

The Brooklyn Daily Eagle, February 7, 1870.

Whether women should be admitted to the medical and other professions is a question fairly open to discussion, but the manner in which the students at Bellevue debate it will hardly carry conviction to the meanest and narrowest mind. Their method is that of insult and brutality toward the members of the Woman's Medical College who, under the Bellevue rules, are permitted to attend the clinics. When the ladies appear they are greeted with hisses, indecent language, paper balls and other missiles, and even grosser affronts are offered. The Philadelphia blackguards who some time ago aroused general indignation seem to have removed to New York, or to have found in the latter city disgracefully proficient imitators. The attempt to settle the Woman Question in this way, or in any way but by respectful and just consideration of its merits, will defeat its purpose and result favorably to the innovation. The behavior of the Bellevue students is in itself a powerful argument in behalf of the female physicians. Who would not choose to be medically ministered to by a thoughtful and intelligent woman rather than by the ruffians Dr. Wood vainly rebukes?

The Brooklyn Daily Eagle, April 10, 1893.

A CHOICE ART EXHIBIT

By the Woman's Loyal Union of Afro-

The Woman's Loyal union, which was recently organized by the Afro-American Women of Brooklyn and New York to oppose lynch law in the South and to increase the moral, intellectual and social status of Afro-Americans in America, gave during the past week an art exhibit at the residence of Dr. Susan S. McKinney, M. D., 205 DeKalb avenue. The works of art. sculpture and plaques were all done by colored people, and the display was a creditable as well as a picturesque one, and the spacious parlors when illuminated by lights of various colors presented a brilliant spectacle. The exhibit was given for the purpose of adding to the finances of the union, and during the evenings of the week a bevy of pretty young women, grliant young men and happy married people infested the partors and admired the elegant risplay of art. The officers of the union are: Mrs. W. E. Mathews, president; Mrs. S. J. S. Garnett, first vice president; Miss M. R. Lyons, second vice president; Mrs. James E. Garner,