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GREEN-WOOD

» EST. 1838: A NATIONAL HISTORIC LANDMARK



ABOUT GREEN-WOOD

Established in 1838 as one of America's first rural cemeteries, Green-Wood Cemetery soon developed an international reputation for serenity and beauty. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country's greatest tourist attraction. Now a National Historic Landmark, Green-Wood, with 478 spectacular acres of hills, valleys, glacial ponds and paths, is home to one of the country's largest outdoor collections of 19th- and 20th-century statuary. Its natural beauty offers a peaceful oasis to visitors, as well as to its 560,000 permanent residents, including DeWitt Clinton, Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, statesmen, artists, entertainers and inventors.

The mission of **The Green-Wood Historic Fund** is to maintain Green-Wood's monuments and buildings of historical, cultural and architectural significance; to advance

public knowledge and appreciation of Green-Wood; and to preserve the natural beauty of one of New York City's first green spaces. As a nonprofit membership organization, The Historic Fund offers a diverse series of public events throughout the year, including themed walking and trolley tours, book talks and special seasonal events.

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TO OUR MEMBERS

Dear Member,

All New Yorkers are breathing a sigh of relief that the long winter is finally behind us. And while Green-Wood's dedicated grounds crew was busy ensuring that record snow storms did not harm our historic monuments and beautiful landscaping, the rest of our team was creating a unique array of spring and summer programs.

Perhaps none is more significant than our Memorial Day commemoration of the **150th Anniversary of the start of the Civil War**. Green-Wood has proudly taken on the role of the *de facto* New York State headquarters for this important milestone. In 2002 under the direction of our historian, Jeff Richman, The Green-Wood Historic Fund launched the Civil War Project. This ongoing effort, beautifully documented in Jeff's book, *Final Camping Ground*, has identified more than 4,500 Civil War veterans interred at Green-Wood. This Memorial Day, we will offer a full weekend of activities to mark the sesquicentennial and to honor the service and sacrifice of these soldiers. The program will include re-enactments, encampments, **candlelight ceremonies, our annual concert, a grand procession**, and an exhibition in the Historic Chapel.

As another first, this June, we will present a dramatic production of Edgar Lee Masters' American classic, *Spoon River Anthology*. Adapted for the stage and directed by Brooklyn College's Tom Andolora, 11 period-costumed actors will tell the story of small town life through a series of epitaphs of its residents who divulge their secrets, regrets and inner turmoil. **The play will be performed outdoors, at night** and lit by torches and lanterns. Also, be on the look out for another exciting theater production—Brooklyn Underground—coming in September.

Meanwhile, anticipation is building for the June **unveiling of the new Gottschalk Angel of Music** created by world-renowned sculptors Jill Burkee and Giancarlo Biagi. The artists have been working on an original sculpture to mark the grave of legendary 19th-century American composer and pianist Louis Moreau Gottschalk (1829–1869). Vandals destroyed the original Angel in July 1959.

I am also very proud to announce that the Historic Fund will soon undertake a **major restoration of the magnificent Pierrepont monument** designed by Richard Upjohn, made possible by a significant contribution from the Pierrepont family. The reality is, there would be no Green-Wood today were it not for Henry E. Pierrepont who worked tirelessly from 1833 to 1838 to assure our existence. He served as an early president of the Cemetery and, in fact, was the first to buy a lot here. It is fitting that we honor him and his place in history with this renovation. We are grateful to his family for their support.

Our commitment to preserving history for future generations is strong. Green-Wood's historic monuments and buildings, and our natural beauty are unrivaled. Maintaining them—and assuring our very existence—relies on your support. **If you are not a member of our Historic Fund, I urge you to join.** The benefits are many! If you are already a member, please consider increasing your level of commitment. It is only with your continued financial assistance that we will be able to preserve the past to enrich the future.

It's going to be an exciting spring and summer. Hope to see you here soon for a program, tour or just a leisurely stroll around our beautiful 478 acres.



Richard J. Moylan
President



A scene from *The Spoon River Project*, Lake View Cemetery, Jamestown, NY, summer 2010.

MEMORIAL DAY EXTRAVAGANZA MARKS THE SESQUICENTENNIAL OF THE CIVIL WAR

In September of 2002, the Green-Wood Historic Fund launched its unprecedented Civil War Project. We knew that Green-Wood Cemetery was the place to be buried during and after the Civil War. We also knew that Green-Wood has more Civil War generals (16 Union, 2 Confederate) than any other cemetery except Arlington and West Point. But we didn't know that nine years later (almost twice as long as the Civil War itself) we would have identified more than 4,500 Civil War veterans at Green-Wood, including 75 Confederates; written a biography for each; and obtained gravestones for more



than 2,000 of these veterans who lie in unmarked graves.

Now, as the sesquicentennial of the beginning of the Civil War approaches this spring, we are working on our plans to honor the service and sacrifice of these men. On Memorial Day Weekend 2011 (May 28-30), Green-Wood will serve as the New York State headquarters for the 150th Anniversary of the Civil War. We will host a series of unique events including a nighttime, candlelit memorial procession; Union and Confederate re-enactor encampments; and a Grand March and Tribute Ceremony on Memorial Day.



Re-enactors at the Civil War Soldiers' Lot, Memorial Day, 2007.

SCHEDULE OF EVENTS

SATURDAY, MAY 28-JUNE 12 CIVIL WAR EXHIBITION: “HONORING THEIR SACRIFICE”

Gathered from private collections, as well as from our own Green-Wood Historic Fund collections, this exhibition features fascinating memorabilia from the Civil War, much of it never before displayed in public. See, up close, two authentic Civil War cannons, life-sized zinc sculptures of Union soldiers, and genuine Civil War uniforms; hear the stories and tales of the brave men who fought in the Civil War; experience the extraordinary stories of the patriotism of Green-Wood’s Civil War veterans.

In Green-Wood’s Historic Chapel, just inside the Gothic Arch at 25th Street and Fifth Avenue. Admission is FREE. The exhibition is open from 12:00 Noon to 4:00 PM weekdays, 11:00 AM to 6:00 PM weekends.

SUNDAY, MAY 29 - 7:00 PM THE GRAND PROCESSION

7:00 PM MUSICAL WARM-UP. Join musicians, singers and re-enactors for a chance to hear Civil War melodies and talk with historians well-versed in the stories of the Civil War. We’ll have an 11-piece brass band, fiddlers and singers on hand for this overture to the Grand Procession.

8:15 PM GRAND PROCESSION. Led by cavalry, our procession will wind through our historic grounds and past more than 4,500 candlelit graves of Civil War veterans, guarded by uniformed re-enactors and serenaded by musicians and singers.

AFTER THE PROCESSION: View our Civil War exhibition “Honoring Their Sacrifice” in the Historic Chapel; visit the Union and Confederate encampments where re-enactors will share historical details and stories of the Civil War.

\$10 per person or \$25 for families. At the door: \$15/\$30. Get tickets online, by phone, or on-site.



MONDAY, MAY 30 - 11:00 AM THE MARCH OF HONOR

Walk through Green-Wood with descendants of Civil War veterans and uniformed re-enactors to the Civil War Soldiers’ Lot, where 127 Union veterans are interred, including men who died at Shiloh, Antietam and Gettysburg. Ceremonies at the Soldiers’ Lot will include a reading of the names of some of the veterans who are interred at Green-Wood, artillery and rifle salutes, and musical tributes. FREE EVENT.

MONDAY, MAY 30 - 3:00 PM GREEN-WOOD’S 13TH ANNUAL FREE MEMORIAL DAY CONCERT FEATURING MUSIC FROM THE CIVIL WAR & FROM GREEN-WOOD’S PERMANENT RESIDENTS

Now in its 13th year, Green-Wood’s annual Memorial Day concert has become a true neighborhood favorite. The concert features the ISO Symphonic Band, which was founded in 1995 to sponsor talented students throughout New York City. They are led by ISO’s inimitable founder and conductor, Brian P. Worsdale. This year, we’re featuring melodies of the Civil War in addition to the works of Green-Wood’s permanent residents Fred Ebb, Louis Moreau Gottschalk, Leonard Bernstein and many others. Bring a blanket and enjoy this early summer performance. FREE EVENT.

WOULD YOU LIKE TO HELP?

VOLUNTEER: On Saturday, May 14 and Sunday, May 29, help us light a candle on the grave of each of our 4,500 Civil War Veterans. We need you! Please contact jeffrichman@green-wood.com to help out.

LIGHT A LIGHT, HONOR A HERO: Buy a candle in honor of a Green-Wood Civil War veteran. \$10 for 1, \$25 for 3, \$150 for 25. Go to green-wood.com/candle150



REMEMBERING THE VICTIMS OF DECEMBER 16, 1960

On December 16, 1960, United Airlines Flight 826, en route from Chicago's O'Hare Airport to New York's Idlewild Airport (now JFK) and TWA Flight 266 from Dayton and Columbus, Ohio to LaGuardia Airport, collided in mid-air over Staten Island.

TWA Flight 266 crashed in Staten Island, killing 44 people. United Flight 826 crashed in Park Slope, Brooklyn, scattering debris near the intersection of Sterling Place and Seventh Avenue, setting fire to brownstones, a local funeral home and numerous stores. All 84 people on that flight were killed. Six people were killed on the ground including a sanitation worker who was shoveling snow, two men selling Christmas trees, an employee at a nearby church, a doctor walking his dog, and an employee of a butcher shop. At the time, it was the worst air disaster in U.S. history.

In an era before DNA identifications were possible, three caskets of "Fragmentary Human Remains" were gathered from the Park Slope crash site and were buried in Grave 980 in Public Lot 38325 that was purchased by United Airlines. No marker was placed on the grave.

On December 16, 2010—50 years to the day of that tragic mid-air collision—Green-Wood Cemetery unveiled a beautiful new eight-foot inscribed granite monument honoring those who perished that day. The monument, with a bronze plaque etched with the names of all who perished that day, will stand sentinel near the gravesite where the unidentified remains of victims have rested for half a century. The memorial site features a grove of 100 Quaking Aspen trees, alcoves, benches and a path on a slope adjoining Lot 38325.

It was a moving commemoration, with several individuals attending who were at the scene of the crash in Brooklyn

[Above] John Doherty, Commissioner, New York City Department of Sanitation and Brooklyn Borough President Marty Markowitz. [Next page, left column, top to bottom] The Department of Sanitation Honor Guard and Emerald Society Pipe and Drum Band; Green-Wood Cemetery President Richard J. Moylan speaking to the attendees; a family member of a victim of the crash. [Next page, right column] New York City Councilman Vincent J. Gentile, Green-Wood Cemetery President Richard J. Moylan, New York City Department of Sanitation Commissioner John Doherty and Brooklyn Borough President Marty Markowitz unveiling the monument.



50 years ago. A number of family members of the victims were in attendance. A letter from the family of Stephen Baltz, an 11-year-old who survived for one day after the plane crash, was read during the ceremony. In the letter, written in commemoration of this anniversary, Baltz's siblings related anecdotes about Baltz never before shared with the public.

Speaking at the unveiling, Richard J. Moylan, president of Green-Wood Cemetery, said, "Scattered throughout New York, there are thousands of memorials and monuments honoring people, deeds and events that have left indelible marks on our City. However, for the 134 souls who died on the morning of December 16, 1960 when United Airlines Flight 826 and TWA Flight 266 collided over the skies of New York, there has never been a fitting commemoration. The Green-Wood Historic Fund and Green-Wood Cemetery are proud to unveil this monument in tribute to those who died so suddenly and unexpectedly that cold winter day 50 years ago."



The investigation of this disaster marked the first time that an airplane's black box data recorder was used to provide details of what had happened.

At 10:33 AM, the Cemetery bells tolled, marking the exact time of the collision.

Read more at <http://www.green-wood.com/2010/remembering-a-disasters-victims/>



STUDENTS GET UP CLOSE AND PERSONAL WITH HISTORY, ART, SCIENCE AND MORE

“When students come to Green-Wood, they start thinking about history in an entirely new way,” says Steven Estroff, who has given tours of the Cemetery to over 10,000 students.

As Green-Wood’s manager of education, Estroff cannot hide his enthusiasm for the unique lessons Green-Wood can bring to students. Whether they’re studying the Civil War, immigration, Native Americans, the American Revolution, or any of the 27 topics on Estroff’s field trip list, classroom groups come to Green-Wood throughout the year.

As Estroff points out, it’s not history alone that Green-Wood has to offer. Science class? Estroff shows kids the effects of the environment, including acid rain, on different monuments. The more porous stones, like limestone, show a lot of deterioration, while hard stones like granite show very little. Kids log their observations and discuss their results.

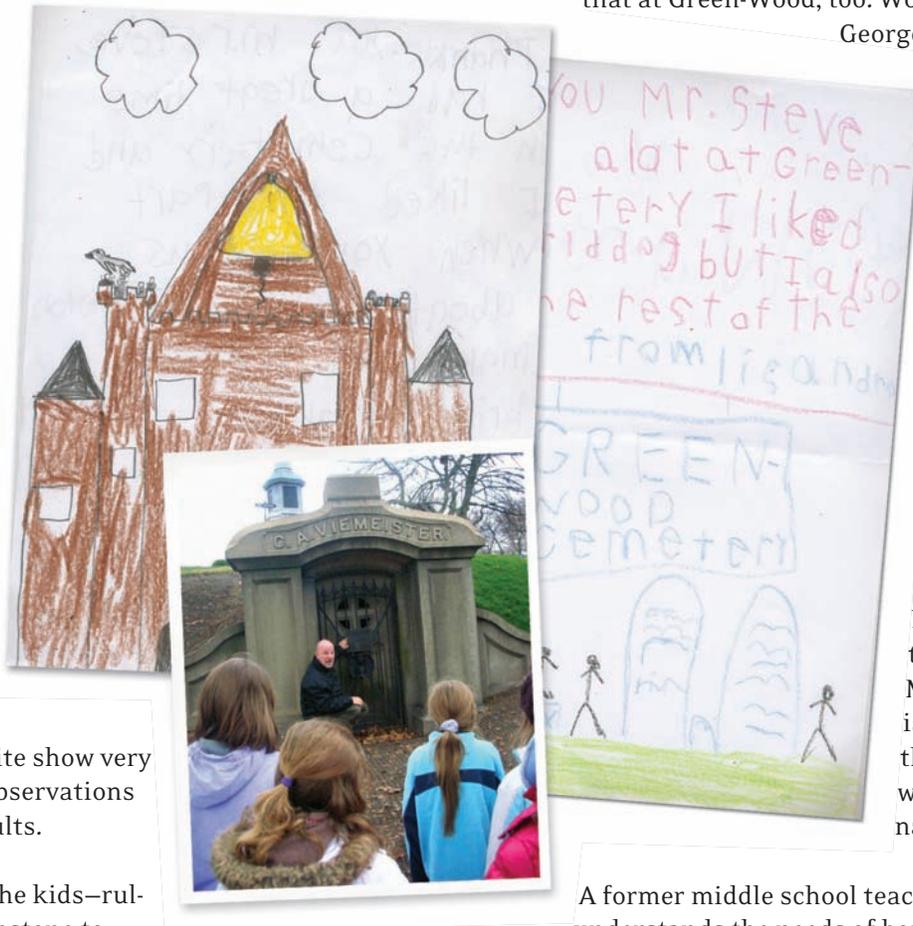
Math? Estroff walks the kids—rulers in hand—to a gravestone to measure the diameter of a circle on the monument. Then they determine the circle’s circumference and the area. Estroff augments the lesson with an exercise involving medians, mean and modes. The kids collect data and then

calculate the average lifespan within a specific time period. In Estroff’s trademark style, he asks if there was anything going on at the time that might have affected the age people died. Hands shoot up and an interactive and interdisciplinary learning experience is in motion.

For art students, world-class sculpture (Augustus Saint-Gaudens and Daniel Chester French for starters) abounds at Green-Wood. If students want proof that many great 19th-century artists died poor, they can find that at Green-Wood, too. World-famous painter George Catlin has a simple grave with only his name and the dates 1796–1892.

Then there’s the fun stuff. Students love to see the grave of Charles Feltman, the inventor of the hotdog (“How do you suppose he came up with the idea?” asks Estroff) or of the actor who played The Wizard of Oz. Estroff prods the kids to think about Frank Morgan’s name: “Why is ‘Wupperman’ on this gravestone? Why would he change his name?”

A former middle school teacher himself, Estroff understands the needs of both teachers and their students. “Green-Wood inspires students of all ages to think and interpret what they see,” he says. Estroff leads tours for elementary, middle and high school groups, as well as for university students and adult learners. (Among



[Above] Letters from public school children describing their trips to Green-Wood; Steven Estroff instructs a class at Battle Hill. [Next page, top to bottom] Students during a field trip to Green-Wood; Green-Wood’s horticulturist Cliff Rose meets a class for a lesson on botany and Green-Wood.



PRAISE FROM NEW YORK CITY'S TEACHERS

“I have been bringing my middle-school students to Green-Wood for the past four years. This place is something special. It’s both a historic landmark and gold mine for teaching history.”

—Regina Alasta, teacher, P.S. 207

“Stepping onto the serene and picturesque grounds of Green-Wood Cemetery is like taking a step back in time. As my students visit the sites of notables like DeWitt Clinton, Leonard Bernstein or Boss Tweed, history comes to life; these are no longer just random names students must commit to memory.”

—Karen Spreen, English teacher,
Fort Hamilton High School

“I bring my eighth-grade class to Green-Wood every year to study the Civil War. They learn to ‘read’ the gravestones and absorb a wide range of fascinating information. The story that touches them most is that of Clarence McKenzie, the Drummer Boy. Clarence, who was just 12 when killed by ‘friendly fire’ at the start of the Civil War, is very close in age to my students.”

—Tom Hinchey, Social Studies teacher,
St. Catherine of Genoa Academy

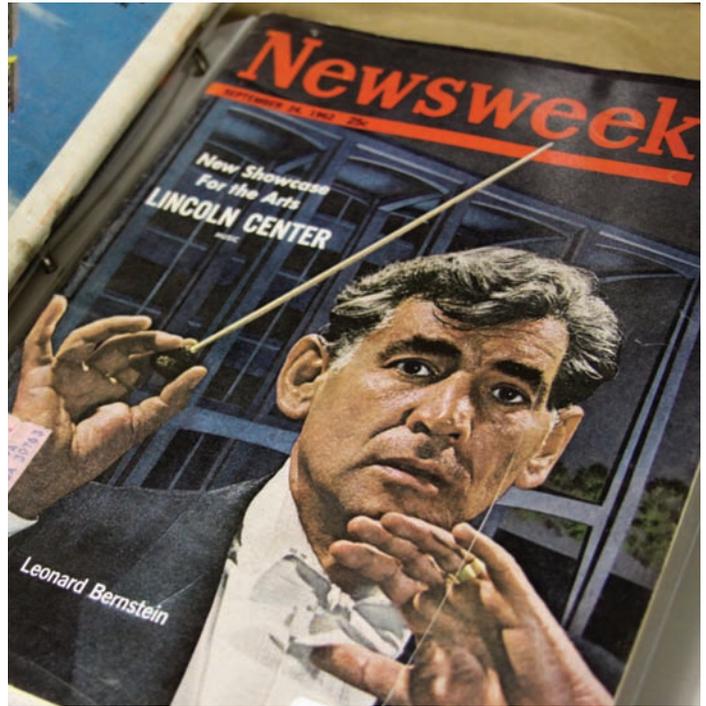
the adult learner groups who have toured Green-Wood with Estroff are the Appalachian Mountain Club, Garden City Continuing Education, the Long Island Paddlers Club, New York City Audubon and more.) To schedule a tour, contact Steven Estroff at SteveEstroff@green-wood.com or call him at 718-210-3010.



HISTORIC FUND COLLECTION OFFERS A WINDOW INTO GREEN-WOOD'S PAST

Since its founding in 1998, The Green-Wood Historic Fund has been collecting items that help it tell the stories of Green-Wood and its permanent residents. Green-Wood has a fascinating history: one of the earliest of America's rural cemeteries, it served as a park before there were public parks in New York City. And there are now more than 560,000 individuals interred at Green-Wood, many of whom led fascinating lives. We've collected photographs, prints, paintings, radios, inventions, post cards, and much, much more about Green-Wood and these men and women. Some of these items in our collections were gifts; others have been purchased. Someday, it is hoped, the best of the best of these objects will be on display in a Green-Wood museum.

The Green-Wood Historic Fund welcomes donations to its growing collection. If you have an item you think may be of interest, please email Green-Wood historian Jeff Richman at jeffrichman@green-wood.com



[Above] Maestro Leonard Bernstein, one of Green-Wood's most famous permanent residents, is featured in this 1962 Newsweek magazine. [Below] The fireman's speaking trumpet used by actor Jim Broadbent, who played Boss Tweed in Martin Scorsese's film *Gangs of New York*; stoneware jugs for "The Soda Fountain King" John Matthews's syrups for carbonated drinks.



[Above left] Amusement park designer William F. Mangels's name plaques for "The Whip," once popular at Brooklyn's Coney Island. [Bottom left] Packages of Pepsin and Chiclets, products that used chicle gum, invented by Thomas Adams.



Select LPs by musician Roy Smeck, "The Wizard of the Strings," who taught "singing cowboy" Gene Autry how to strum.



Radio designed by Walter Dorwin Teague, considered one of the great industrial designers of the 20th century.



[Top shelf, left] Clocks decorated with Green-Wood's southern gate. [Lower shelf] Lorillard Tobacco "Bright Tiger" packaging tins; additional Teague-designed items.



PHOTOGRAPHER'S JOURNAL



Contribute your best photos of Green-Wood to our photo group at www.flickr.com/groups/greenwoodcemetery

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Saved-in-Time Program

We give special thanks to Nathalie Comfort Pierrepoint and the Pierrepoint Family for their generous grant to restore the monument of Brooklyn's "first citizen" and Green-Wood Founder Henry Evelyn Pierrepoint (1808-1888).

(As of April 2011)

THE LATE SHOW: OUTDOOR THEATER COMES TO GREEN-WOOD THIS JUNE

Imagine sitting deep within Green-Wood Cemetery on a beautiful summer's night when some of its permanent residents begin to appear in the distance, assemble in front of you, and one by one divulge their secrets, their private thoughts, their regrets and the turmoil that filled their lives.

This June, The Green-Wood Historic Fund will proudly present the New York City premiere of *The Spoon River Project*, a piece adapted from Edgar Lee Masters' 1915 masterpiece, *The Spoon River Anthology*. Tom Andolora of Brooklyn College has adapted the classic American work for the stage and directs the production as well. The play will take place at night, in the Cemetery, under the night sky and lit by lanterns for 12 performances from June 15 to June 26.

Accompanied by beautifully sung hymns and songs from the turn of the last century, including "Shall We Gather at the River," "Softly and Tenderly" and "In the Gloaming," the 11 actors tell a story of the fictional town of Spoon River through its residents who have since left this world. In death and with no fear of reprisal from their personal revelations, the characters finally divulge their secrets. As the play progresses, the social façade of the small town, whose residents lived behind the veil of decorum, comes crashing down. (For this reason, the director and Green-Wood have appended the phrase "for mature audiences only" and admission is restricted to ages 15 and up.)

Excitement is already building for this unusual and exciting theater experience. "When Tom (Andolora) first approached us about the project," says Green-Wood President Richard J. Moylan, "we knew right away that this could make for a very unique experience and one we'd be proud to present at Green-Wood." With the casting call just launched as of this writing (April 15), over 400 actors



have already applied to play one of the 11 actors and three musicians in the show.

"What better place to stage a play about the dead than a cemetery?" asks director Tom Andolora. "And the opportunity to bring *The Spoon River Project* to a cemetery as prestigious as Green-Wood, a National Historic Landmark, is a real privilege." Andolora teaches in Brooklyn College's Preparatory Center for the Performing Arts and is a composer, writer, teacher and musical director. He has performed at the White House for four administrations and was the musical director for the original production of *Hiroshima* (music by Yoko Ono), winner of a Kennedy Center Award for Best American Play.





For night owls and adventure-seekers, there will be a midnight show on each of the two Saturdays of the run. The play will be in previews on Wednesday, June 15 and Thursday, June 16, with opening night on Friday, June 17. (All performances are at 8:30 p.m, except the two midnight performance and the Sunday 3:30 p.m. afternoon matinees. Tickets are \$20 in advance and \$25 at the door. Students are \$18 with valid Student ID at the door) After the opening show, there will be a “Behind-the-Scenes: Wine and Cheese Reception” with the cast and director, which may well be the most unique cocktail party of the season. (Tickets for both the reception and the show are \$40, or \$75 for two.) Surrounded by the gravesites of Green-Wood and the night skies, guests will chat with the crew and congratulate them on a fine and eerie performance.

For tickets and more information, go to green-wood.com or call 718.768.7300.

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CHESTER BURGER IN MEMORIAM

Chester Burger, Green-Wood’s good friend, died in March at the age of 90. Burger was a remarkable man: smart, articulate, inventive and spiritual. He loved life, he loved New York City, and he loved Green-Wood Cemetery.

We first met Chet Burger in the fall of 2004, when he offered us his photographs of Green-Wood. In the ensuing years, Burger would come to Green-Wood in spring and fall to photograph the grounds with our historian, Jeff Richman. Year after year we published his wonderful photographs in *The Arch*.

Burger was a pioneer in an extraordinary number of fields. He joined the Columbia Broadcasting System in 1941 as a page boy, became America’s first television news reporter in 1946, and left in 1955 as national manager of CBS Television News. He was the first president of the Radio-Newsreel-Television Working Press Association of New York. He started the nation’s first communications management consulting firm. During the Civil Rights campaigns, Burger served as an officer of the National Urban League. He was a founder of the Black Executive Exchange Program and received its Outstanding Mentor Award. The United Negro College Fund awarded him its Distinguished Service Citation. In 1995, the U. S. Government awarded him a medal for Outstanding Service to the United States. His seventh book, *Unexpected New York*, featuring his photos, was published in 2007. His photographs are in the collections of the New-York Historical Society and the New York Public Library.

Yet, with all these accomplishments, Burger was proud to call himself “Green-Wood’s photographer.” We will miss him.

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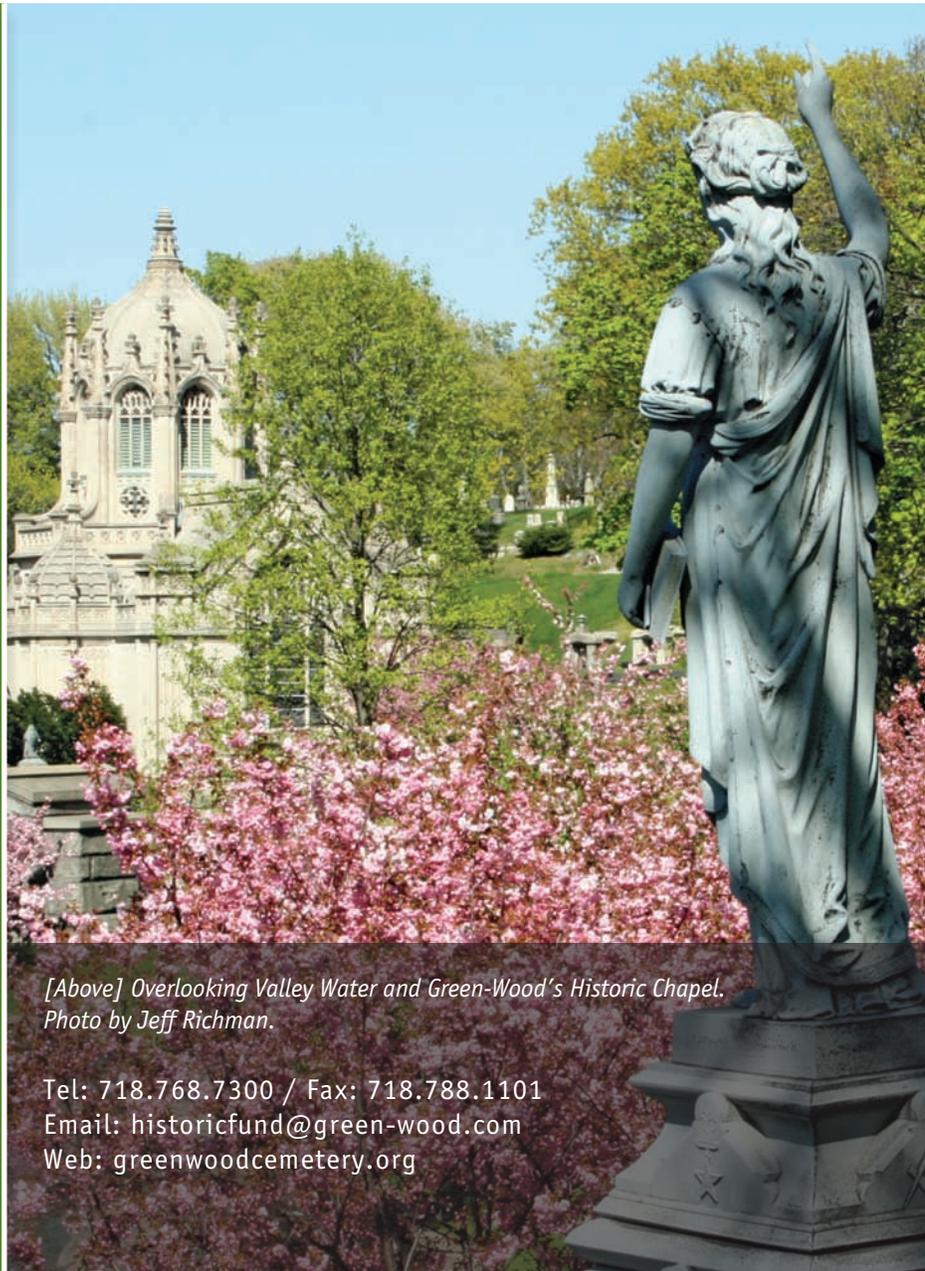
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Browse our selection of over 30 books relating to Green-Wood and its residents at green-wood.com/store.

WHERE THERE'S A WILL . . .

Estate planning involves important decisions that reflect your passions and beliefs. When preparing your will, please consider including the Green-Wood Historic Fund as a beneficiary. For more information, please contact Lisa Alpert. lisa_alpert@green-wood.com, 718.210.3011.



*[Above] Overlooking Valley Water and Green-Wood's Historic Chapel.
Photo by Jeff Richman.*

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