

GREEN- WOOD



2025

ANNUAL REPORT

Green-Wood is a living cemetery that brings people closer to the world as it is and was, by memorializing the dead and bringing to life the art, history, and natural beauty of New York City.

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LETTER FROM THE PRESIDENT

Green-Wood has a way of changing people. I know because it has changed me.

In my first year as President, I have come to see Green-Wood not only as a cemetery, but as a city within the city: a place of memory, care, labor, beauty, and unexpected discovery. I have watched our staff comfort families in moments of deep loss, steward 478 acres of living landscape, restore monuments, welcome students, open difficult conversations, and bring music, history, and art into spaces that ask us to listen differently.

This annual report reflects that work, and the generosity that makes it possible. Because of you, Green-Wood continues to grow in meaning and reach, offering more people a place to remember, learn, gather, and be changed.

MEERA JOSHI



LETTER FROM THE CHAIR

At Green-Wood, our greatest challenge, and our greatest opportunity, is to preserve what makes this place timeless while continually reimagining what it can become.

I believe the best non-profit institutions do more than adapt; they become thought leaders, challenging long-held assumptions and demonstrating new ways to create public value.

Green-Wood is proud to be among them. We are prioritizing sustainability by mitigating stormwater runoff, reducing our use of fossil fuels, and supporting biodiversity. We are training young people for careers in restoration and construction trades. Green-Wood's educators welcome nearly ten thousand schoolchildren annually for field trips. We host over 300 public programs, events, and tours and over half a million visitors each year.

Green-Wood's role as an innovator has taken on new momentum under the leadership of our President, Meera Joshi. She pairs a deep respect for Green-Wood's history and sacred responsibilities with a clear vision for its role in New York's future. That vision rests on the expertise of the entire Green-Wood staff and crew, whose skill and professionalism kept every part of this institution operating at the highest standard through a year of senior leadership transition. Together, we are building on Green-Wood's remarkable legacy while ensuring it remains a place of lasting public value, one that serves our community with purpose, imagination, and care.

PETER W. DAVIDSON



OUR STORY

Green-Wood is one of New York City's great civic landscapes. It is where New Yorkers come to mourn and remember, to learn and connect, to walk amid greenery, to encounter the past, and to find respite from the city around them.

In 2025, Green-Wood continued to expand that work: caring for families and their loved ones, welcoming neighbors to explore our stories and grounds, stewarding a living landscape in a changing climate, and opening pathways to new possibilities for a bold future.

Our work is organized around four connected commitments:

CEMETERY

We care for our families and those memorialized here, while honoring the many ways people choose to remember.

COMMUNITY

We welcome all to Green-Wood's grounds, inviting exploration, learning, and connection.

CLIMATE

We steward a 478-acre living landscape in a changing environment.

CULTURE

We bring people together through music, art, history, conversation, and commemoration.

This is the work of Green-Wood today: caring for the past, serving the present, and building a vibrant future for generations to come.



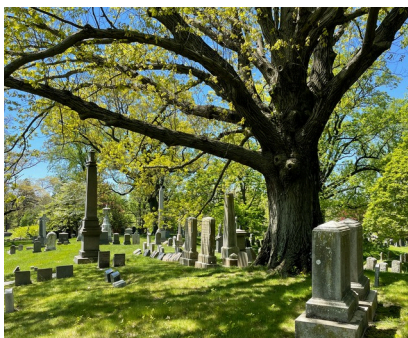
CEMETERY

Care and remembrance, now and in the future.



583,484

permanent residents as of December 31, 2025.



A PLACE OF REMEMBRANCE

Families come to Green-Wood every day to honor their loved ones and keep memories alive. In 2025, we had:

- 1,378 interments;
- 3,234 cremations;
- 135 entombments in community mausoleums;
- 800 lots, single graves, urn sites, niches, and crypts purchased.

GREEN OFFERINGS

In 2025, Green-Wood moved toward offering Terramation, a new form of Green Burial, to expand our environmentally friendly offerings.

- The Board of Trustees approved plans to offer a new form of final disposition, Terramation, also known as Natural Organic Reduction, beginning in 2027.
- Green-Wood will be among the first cemeteries in New York State to provide this environmentally sustainable option.
- Through a gentle, carefully managed process, the body is transformed into earth.
- Terramated remains will stay at Green-Wood and become part of our historic landscape, continuing the natural cycle of care, memory, and renewal.

Green-Wood continued to offer many ways to remember. In 2025:

- 31 traditional green burials took place at Green-Wood, which limit the use of inorganic materials, conserve natural resources, and reduce carbon emissions.
- 6 Tree Lots were purchased this year, providing a meaningful resting place for cremated remains at the base of a living tree.
- 32 renewed tree adoptions and 16 new ones, and 6 new bench adoptions took place.



MONUMENTS IN GOOD HANDS

Across 478 acres, Green-Wood's restoration and preservation team cared for the 500,000+ monuments, mausoleums, and vaults entrusted to us.

That work spans centuries, from restoring headstones dating back to our founding to maintaining recently placed markers for families today. In 2025, the team:

- Reset 451 monuments.
- Completed 41 general repairs.
- Steam-cleaned over 300 monuments.
- Inspected and cleaned 129 mausoleum interiors.

A NEW CHAPTER FOR OUR ARCHIVES

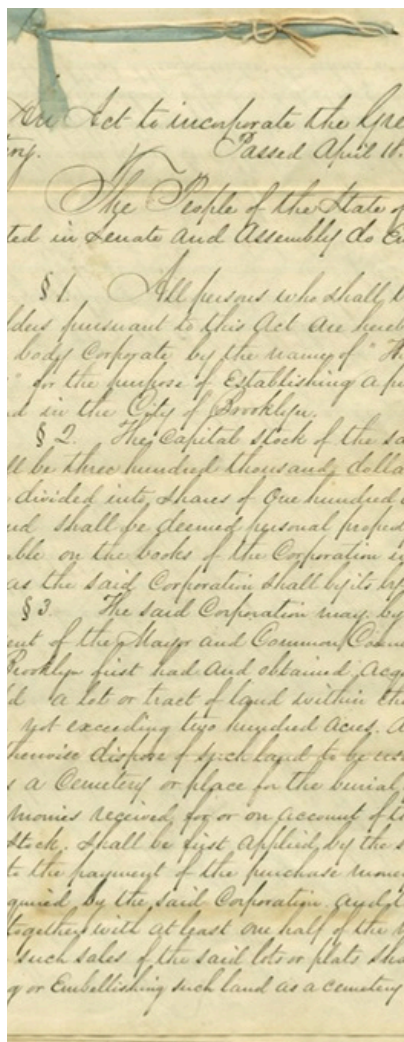
A \$304,000 grant from the Leon Levy Foundation will help Green-Wood make its archival collections more accessible to the public.

- Launches the Shelby White & Leon Levy Archives Initiative.
- Supports two new positions: Director of Public History and Archivist.
- Helps steward more than 3,076 linear feet of archival material.
- Supports public research in the new Center for Research at the Green-House.

CLEARING THE WAY

In the winter of 2025, Green-Wood's team kept the grounds safe and accessible through the largest snowstorms we have seen in 11 years.

- Responded to 43.4 inches of snowfall over the course of the winter.
- Plowed and maintained 21 miles of roads and paths across Green-Wood's 478 acres.
- Kept roads, entrances, service areas, and essential routes accessible during winter weather.









COMMUNITY

More ways in. More people welcomed. More stories shared.

506,827

visitors came to Green-Wood in 2025.



4,288

users explored the Bloomberg Connects guide.

6,305

tours taken across 11 themed digital experiences.

240

school programs led by Green-Wood's educators.

7,077

local students served.



TRAINING THE NEXT GENERATION

Green-Wood continued to invest in young people learning the skills it takes to care for historic places. In 2025:

- 12 students joined Bridge to Crafts Careers, our 10-week masonry restoration training program, presented in partnership with World Monuments Fund and Opportunities for a Better Tomorrow.
- Students trained alongside Green-Wood's restoration team and worked on the Francis B. Cutting vault and additional monuments and headstones nearby.
- The program received coverage from NBC New York, PIX11, News12, and *Brownstoner*.

Through the Summer Youth Employment Program, 10 local students joined Green-Wood as Summer Cemetery Stewards. The 2025 cohort:

- Uncovered 35 headstones from the 1890s and reset and cleaned 67 in total.
- Researched the people connected to them.
- Removed invasive plants under the guidance of our landscape team.
- Helped create decorations for our annual Día de Muertos installation in the Historic Chapel.

FIND YOUR WAY IN

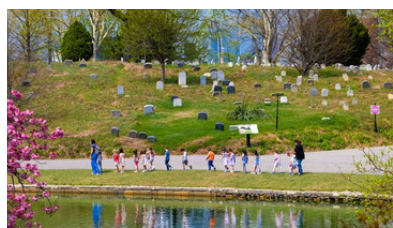
Access starts with helping people find their way. Green-Wood made its history, art, landscape, and stories easier to explore year-round. In 2025, we:

- Launched 11 self-guided tours on Bloomberg Connects.
- Created Green-Wood's first-ever audio tour.
- Added interactive maps and translations.
- Helped visitors explore the grounds or from home.

EDUCATION BEYOND THE CLASSROOM

Green-Wood welcomed students and teachers into a living classroom of history, art, ecology, and remembrance. In 2025:

- 7,077 local students were served through 240 school programs.
- Held 70 trolley and 77 walking tours and additional outdoor learning experiences.





A NEW FRONT DOOR

Construction wrapped on The Green-House at Green-Wood, our new visitor center built around the restored 1895 Weir Greenhouse.

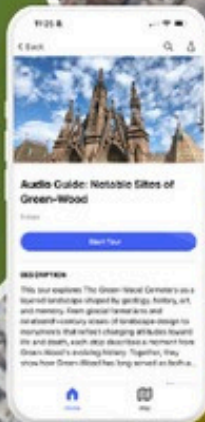
- Opening April 18, 2026, on the 188th anniversary of Green-Wood's founding, the Green-House will give visitors a new place to begin their exploration.
- It combines the restored Victorian greenhouse with new construction designed by Architecture Research Office.
- Created space for exhibitions, education, research, public programs, and private events.
- Added burial look-up stations, multilingual resources, gathering spaces, and a classroom.
- Established the Center for Research.

A photograph of a building with a red facade made of vertical slats. The word "GREENWOOD" is written in white capital letters across the middle of the red wall. In the foreground, there are several green-painted domes with dark roofs. A large, light-colored dome is visible on the right side of the image. The sky is clear and blue.

GREENWOOD

4,288

users explored our
free digital guide!



310

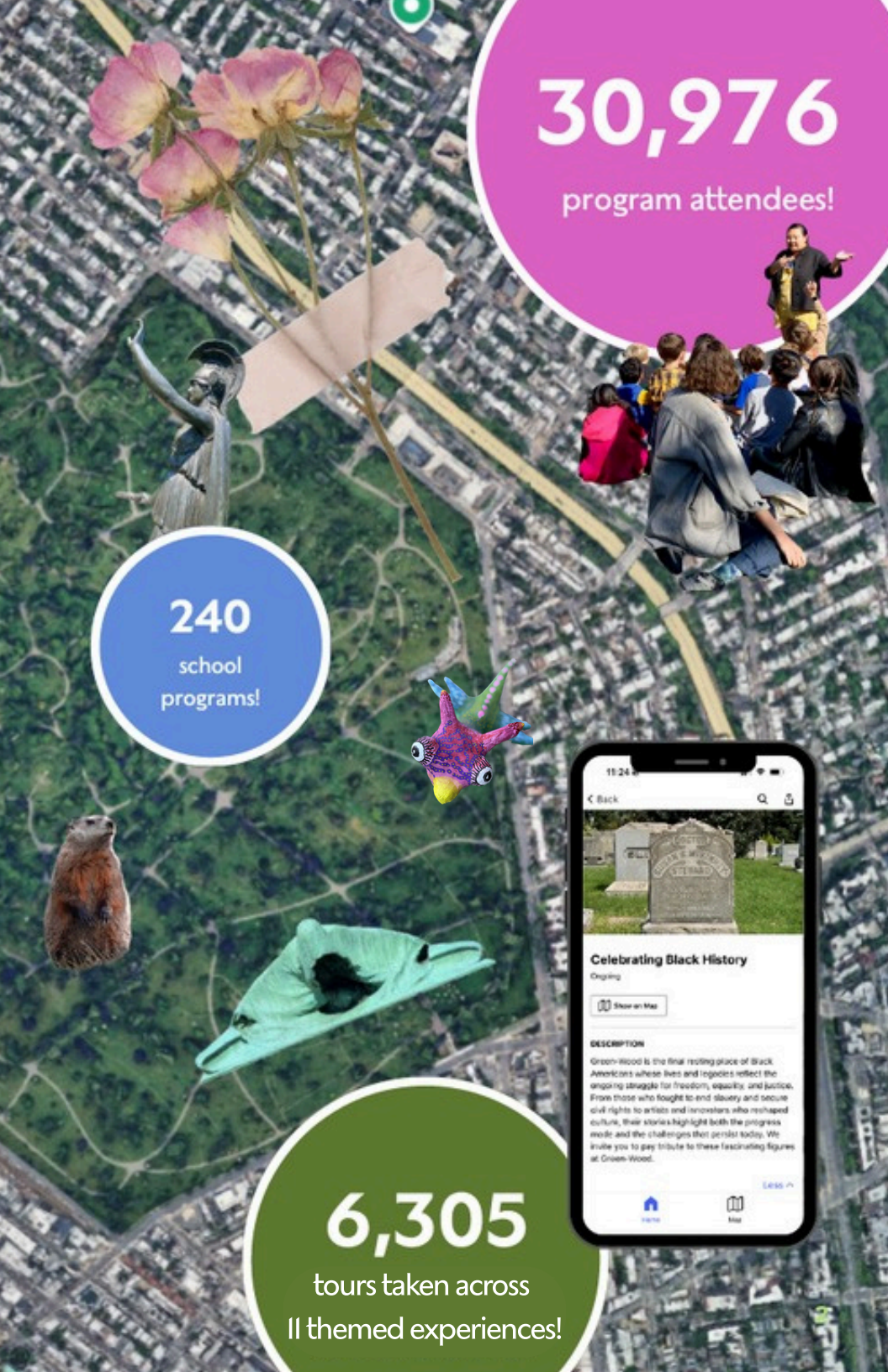
public
programs!



7,077

local students
served!





30,976

program attendees!

240

school
programs!

6,305

tours taken across
11 themed experiences!





CLIMATE

A living landscape that serves our changing city.

3.2

acres of wildflower meadow sustained.



548

trees planted.

151

trees received preventative or supportive treatment.

554

trees pruned.

1,620

cubic yards of wood chips composted.



PLANTING FOR THE FUTURE

Green-Wood continued to grow its canopy and train young New Yorkers in hands-on climate stewardship. In 2025:

- More than 100 Sunset Park students worked with Trees New York and Green-Wood.
- Students planted flowers, cared for street tree beds, cleared litter, and measured surface temperatures.
- Lessons covered tree identification, invasive insects, and the role urban green spaces play in a changing climate.
- Supported by a New York State Department of Environmental Conservation Urban and Community Forestry grant.

A GROWING CANOPY

A new generation of trees is taking root across Green-Wood's 478-acre arboretum. In 2025:

- 548 trees were planted, part of a three-year effort to plant 1,500 trees, made possible by the New York State Department of Environmental Conservation.
- Soil remediation was completed around five veteran trees.
- New plantings included maples, oaks, lindens, and other species selected with a warming climate in mind.

- Green-Wood is working with the New York Restoration Project (NYRP) and The American Chestnut Foundation to help restore the American chestnut. Several trees donated to Green-Wood by The American Chestnut Foundation in 2012 are now producing viable chestnuts for NYRP's citywide 1,000 Chestnut Challenge.



MEADOWS AT WORK

Green-Wood expanded native meadow habitat for pollinators, students, and a more resilient landscape. In 2025:

- Received a \$25,000 grant from Con Edison to convert an additional acre of lawn into native wildflower meadow in 2026.
- Funding also supports the Meadow Classroom program for local students.

At Chapel Meadow, three steep acres that were once difficult to mow are now a thriving habitat of shrubs, grasses, and perennials.

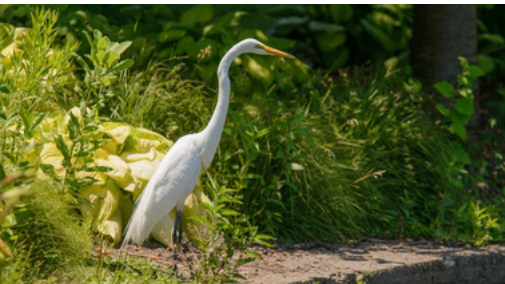
- Designed by Larry Weaner and Associates.
- Received a 2025 Award of Merit from the Perennial Plant Association's National Symposium.

FLOOD RESILIENCE

Green-Wood is helping reduce flooding and ease pressure on South Brooklyn's sewer system. In 2025:

- \$1.811 million received from New York State's Green Innovation Grant Program.
- Funding will support the construction of 11 new in-road permeable paver systems in 2026.
- These systems are designed to allow rainwater to infiltrate the ground and reduce runoff.
- Green-Wood's existing stormwater management includes underground detention tanks that can hold up to 66,000 gallons, plus a retrofitted Sylvan Water to serve as a detention pond and stormwater harvesting system for irrigation.

Together, these improvements keep an estimated 51 million gallons of stormwater out of the overloaded Owl's Head system each year.



A LIVING LABORATORY

Green-Wood supported emerging research into urban ecology, biodiversity, and climate resilience. In 2025:

- Green-Wood Research Fellowship Award in Urban Environmental Science supported new fieldwork across the landscape.



- Nicholas Comparato, Associate Biologist at NYC Bird Alliance and PhD candidate at Rutgers University, conducted acoustic monitoring of Green-Wood's bat population.
- Dr. Emily Herstoff of St. Francis College and Dr. Michael Tessler of Medgar Evers College studied biodiversity on native and non-native tree leaves.
- Green-Wood also supported a U.S. Forest Service wood-boring insect survey, with samples collected from 74 trees.

Green-Wood's climate work received national and local recognition in 2025.

- Vice President of Landscape Joseph Charap named to the Grist 50 list of climate leaders.
- Charap also recognized by Crain's New York Business as a Notable Leader in Sustainability.



"Here are rural beauty and repose. No human dwelling is within view, if we except the still mansions of the dead. Neither sight nor sound is here to remind us of the noisy, living world."

NEHEMIAH CLEAVELAND
GREEN-WOOD HISTORIAN, 1847





CULTURE

Music, memory, art, and history across 478 acres.



30,976
program attendees.

310
public programs.



PROGRAMS ACROSS THE GROUNDS

Green-Wood welcomed tens of thousands of visitors for concerts, tours, conversations, commemorations, and cemetery-wide events. In 2025:

- *The Angel's Share* returned for its seventh season with sold-out performances in the Catacombs.
- Our annual Battle of Brooklyn commemorations brought more than 1,000 people to the grounds.
- Thousands gathered for *Nightfall*, our immersive cemetery-wide event.
- Family programs continued to grow, with *Green Adventures* featured in *The New York Times*.
- *Notes of Tribute*, our annual 9/11 commemoration, received coverage from *The New York Times*, *Brooklyn Paper*, *Brooklyn Daily Eagle*, NY1, and News 12.

The Angel's Share, presented with Death of Classical, included *Cocktails*, *Comestibles*, and *Callas*; Dave Malloy's *Ghost Quartet*; Beethoven's *String Quartet Op. 131*; and Paola Prestini's *Houses of Zodiac*. The series was featured in *The New Yorker*, *Time Out New York*, *Brooklyn Magazine*, *Playbill*, and more.

DEATH EDUCATION

In a cemetery, people expect silence. At Green-Wood, we also make room for honest conversations about death, grief, care, and remembrance.

- 30 death education programs.
- More than 3,000 attended programs, including workshops, panel discussions, Death Cafés, book clubs, and *Grieving & Weaving*.
- *Sunday in the Cemetery* launched in May with 408 attendees.
- The sold-out event was featured in *New York Magazine*, *Gothamist*, ABC7, *BK Reader*, and more.





DÍA DE MUERTOS AT GREEN-WOOD

Green-Wood's annual *Día de Muertos* (Day of the Dead) celebration brought art, remembrance, and community to the grounds. In 2025:

- Nearly 5,000 people attended our annual Day of the Dead Family Celebration.
- The event received close to 20 mentions in print and video media, including NBC4, Fox5, *Time Out New York*, and *Brooklyn Daily Eagle*.
- Artist Laura Anderson Barbata created *Reposo y Recuerdo* (*Rest and Remember*), the annual *ofrenda* (altar) in the Historic Chapel.
- Visitors added personal tributes, decorated paper *calaveras* (skulls), and left handwritten notes on red ribbons adorning the community altar.

- Talisha Ward joined Green-Wood as the 2025 History Fellow. Her work supported new research at the intersection of public space, memory, and race.
- Tour guide David Glover was featured on NY1 for our Black History Month trolley tour.



MORE COMPLETE HISTORIES

Green-Wood continued to expand the stories we tell about the people, communities, and histories connected to this landscape. In 2025:

- Public history work included Pride tours, Black history and women's history programs, our annual Battle of Brooklyn commemoration, uplifting immigrant stories and traditions, and ongoing research into the Freedom Lots.



The New York Times

NEW YORK TODAY

Goodbye, City Hall. Hello,
Green-Wood Cemetery.



GREEN-WOOD IN THE NEWS

Green-Wood's work reached audiences in New York City and beyond. In 2025:

- More than 400 press mentions.
- *The New Yorker* published "Green-Wood Cemetery's Living Dead," a major feature on the Cemetery as a place of history, memory, nature, and daily life.
- *The New York Times* covered Green-Wood's leadership transition, green burial, stargazing, urban nature, programs, and more.
- Good Morning America brought viewers to Green-Wood for a summer segment.
- CBS, CNN, NBC4, Fox5, NY1, News 12 Brooklyn, *Gothamist*, *Time Out New York*, *Brooklyn Paper*, *Brooklyn Daily Eagle*, and many others covered our programs, landscape, preservation work, environmental initiatives, and public programs.





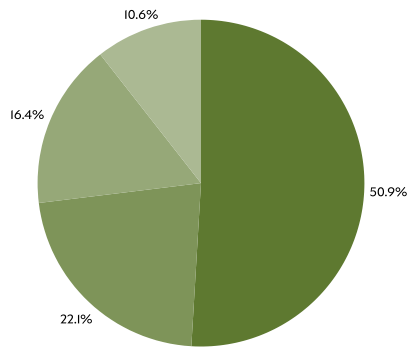
THE GREEN-WOOD CEMETERY

A NOT-FOR-PROFIT 501(C)13 CEMETERY CORPORATION

An active cemetery, The Green-Wood Cemetery has provided burial services and memorialization since 1838.

For a copy of The Green-Wood Cemetery's Form 990 for the year ended 2025, please email contactus@info.green-wood.com.

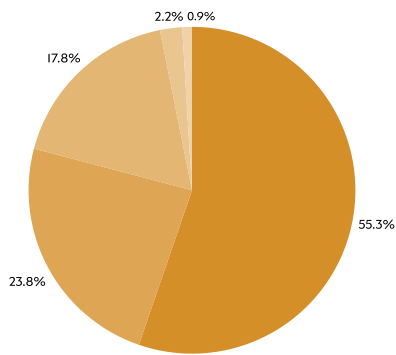
2025 OPERATING REVENUE



Cemetery Sales	\$10,233,655	50.94%
Cemetery Services	\$4,442,457	22.12%
Perpetual Care Income	\$3,287,795	16.37%
Grants to Cemetery	\$2,123,347	10.57%

TOTAL OPERATING REVENUE \$20,087,254

2025 OPERATING EXPENSES



Payroll & Related Costs	\$12,756,736	55.27%
Administration	\$5,501,485	23.83%
Cemetery Maintenance & Horticulture	\$4,098,170	17.75%
Crematory Operations	\$505,115	2.19%
Mausoleum & Columbarium Care	\$221,078	0.96%

TOTAL OPERATING EXPENSES \$23,082,584



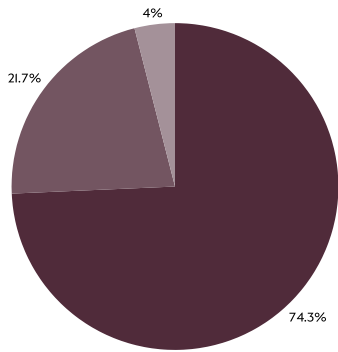
THE GREEN-WOOD HISTORIC FUND

A NOT-FOR-PROFIT 501(C)3 ORGANIZATION

The Green-Wood Historic Fund was launched in 1997 to support the Cemetery's position as a major arts and cultural institution.

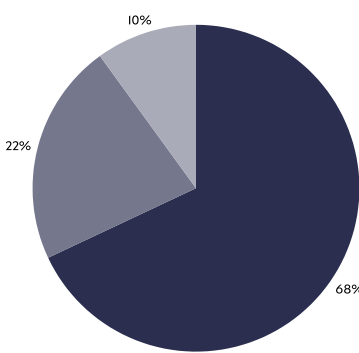
For a copy of The Green-Wood Historic Fund, Inc.'s Form 990 for the year ended 2025, please email contactus@info.green-wood.com.

2025 REVENUE



Grants & Contributions	\$3,269,909	74.31%
Programs	\$955,027	21.70%
Other	\$175,623	3.99%
TOTAL REVENUE		\$4,400,559

2025 EXPENSES



Programs	\$3,053,788	67.95%
Fundraising	\$983,087	21.87%
Management and Administration	\$457,297	10.18%
TOTAL EXPENSES		\$4,494,172



**DONORS TO
THE GREEN-WOOD
HISTORIC FUND**

THANK YOU TO OUR 2025 SUPPORTERS!

The Green-Wood Historic Fund—the Cemetery's 501c3 organization—is grateful to the following donors for their support of Green-Wood's diverse projects and initiatives. Likewise, we are grateful to the thousands of members and donors, too numerous to list here, who generously support Green-Wood year after year.



CORPORATE & FOUNDATION SUPPORTERS

\$50,000 & UP

Booth Ferris Foundation
JM Kaplan Fund
Leon Levy Foundation
Rose M. Badgeley Residuary Charitable Trust
The Seedtime Fund, Inc.

\$10,000 TO \$49,999

A & J Saks Foundation
Con Ed
Creative Landscaping by Cow Bay Inc.
Hunter Roberts Construction Group
Innisfree M&A Incorporated
Regan Agency, Inc.
The Thomas Fisher Endowed Designated Fund, Philadelphia Fdn.
The Thompson Family Foundation, Inc.
White & Case LLP
World Monuments Fund

\$2,500 TO \$9,999

About the Work
Aladdin Bakeries
Carter Ledyard & Milburn
Emerald Tree and Shrub Care
Gannett Foundation
Hollis Public Affairs
ImpactAssets

Joel Frank
Laura B. Vogler Foundation
Ogletree, Deakins, Nash, Smoak & Stewart, P.C.
Plan A Advisors
Remote Managed Services
Sloane Consulting Group
The Greenwood Trust
Trinity Church
Walter B. Melvin Architects
Woodlawn Cemetery

\$1,000 TO \$2,499

Allegheny Cemetery
Architecture Research Office
Artisan Partners
Baker & Hostetler
Bellefontaine Cemetery and Arboretum
C&G Partners
Cozen O'Connor
Daffy Charitable Fund
Featherstonhaugh, Clyne & McCardle, LLP
Ferncliff Cemetery
Fitting Tribute Funeral Services LLC
Historic Preservation Education Foundation
Intera USA
Jurek Park Slope Funeral Home, Inc.
National Sculpture Society
Patrick Orbe Fine Art LLC
Pinelawn Cemetery
PKF O'Connor Davies
Platt Byard Dovell White Architects LLP
Spotify
Statewide Oil and Heating Co., Inc.
The Kensico Cemetery
West New York Restoration of CT
Woodland Cemetery & Arboretum

PUBLIC SUPPORT

National Endowment for the Humanities
United States Department of Agriculture
New York State Council for the Arts
New York State Department of Labor
New York State Environmental Facilities Corporation
New York State Parks Recreation & Historic Preservation
New York State Assemblymember Robert Carroll
New York State Assemblymember Jo Anne Simon
New York State Senator Andrew Gounardes
New York City Department of Cultural Affairs
City Councilmember Alexa Avilés
City Councilmember Rita Joseph
Brooklyn Borough President Antonio Reynoso

INDIVIDUALS

\$10,000 & UP

Anonymous (3)
Linda Buffett
Payson & Kim Coleman
Lauren Cramer
Nathalie P. & JC Danilovich
Peter W. Davidson & Drew McGee
Lynn Douglass
Michael & Sarah Gerstenzang
Dozier Hasty & Nancy Havens-Hasty

Elizabeth R. & Robert A.
Jeffe
Kathy Kermian-Leicht & Eric
Leicht
Andrea Knutson
John B. Madden, Esq.
Richard L. & Ronay
Menschel
Ray S. Mortenson & Jean F.
Wardle
Michelle S. Nasir
Elyse Newman & Ben
Dolnick
Raven Pierson
Jim & Eliza Rossman
Carla Shen & Chris Schott
Richard Soloway
Allie O. Sweeney
Earl D. Weiner & Suzanne
Davidson
Rudolph Wynter

\$2,500 TO \$9,999

Adrian Benepe
Meryl Breidbart
Constance L. Christensen
Anthony Demma
Jennifer Dong Lee & Jerry
Lee
Steven & Jennifer Eisenstadt
Seth Faison
Benjamin P. Feldman
Joseph A. Flahaven
Michael & Anna Haddad
Joseph Halpern
David Herskovits & Jennifer
Egan
Bruce Horten
Wallace G. Lane Jr.
Michel Langlais de Langlade
Olivia R. Lanzi
Miyong E. Lee
Holly Leicht-Weinstein &
Adam Weinstein
Marty & Jamie Markowitz
Alicia Patrimonio
Otis P. & Nancy Pearsall
Andrew Phillips
Peter P. Phipps, Sr.
Jasmine Quiles
John Reddick
Nadine Revheim
Colleen A. Roche
Josephine Ruiz-Healy
Ronald G. & Diane R. Russo
Laing Sue Rutledge

Allison Ryan
Alexandra & Peter Saghir
German & Susan Serrano
Sam P. Sifton & Tina K.
Fallon
Kerry & Jeff Strong
Adam Tanaka
Galen C. Thomas, Esq. &
Michael Weiser
Orrin E. Tilevitz
Victoria Westhead & John
Levy
Heather Weston

\$1,000 TO \$2,499

Marissa Alperin
Lisa W. Alpert
Laura Ancona
Denise Aversano
Morton Ballen & Andres
Freyre
Theo Barbagianis
Eric Barna
Mary Ann & Martin
Baumrind
Gregory & Tamara
Belinfanti
Jeff Benson
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Peg Breen
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& Lizanne Fontaine
Michelle Burke
Mary Ann Bushey
Becky Carpenter
John & Mildred Casson
Pauline Chen
Henry Cline
Grace & Michael Conte
Erin Cowhey & Matthew
Urbanski
Michael & Kate A. Crane
Joseph Cunin & Sylvan
Robinson
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Spielvogel
Neely Doshi-Cather
Kathleen Dunn
Sarah Edwards-Schmidt &
Dennis Schmidt
Gail Erickson
Hilary Evans & Salvatore
Graziano
Marianne Finn

Senta Fleisher
Nicole Francis & Joe
Famiglietti
Craig Gabrian
Kaitlin Gallagher
Theresa Galvin & Mark
Almeida
Sarah Gartner
Michael Gavin
Jill Gilbert
Jan Golann
Hays Golden & Kathleen
Rubenstein
Julia F. Hale
Hope Harrison
Rachel Hines
Lola Lloyd Horwitz
Tommy Hum
Deborah & Jorge Juantorena
Kosta Kalogerogiannis
Camryn Kellogg
Valerie Landriscina
Marley Lewis
Judy Lindstrom
Yuliya Lyakhovich
Malcolm MacKay & Julia
Brown
Anna Malanga
Ross Martin
Lark-Marie Antón & Daniel
Menchini
Victoria Milne
Henry C. Miner III
Penny & Tim Minges
Richard J. Moylan
Carmine J. Mustillo
Regina Myer
Nirmala Nataraj
Kate B. Ottavino
Lucy & Charles Perry
Sandra Pierson Prior
Paul Rochester
Marilena Russo
Andrew Sabl
Jon Schippers
Carol Schoeneich
Jennifer Sklias-Gahan
Ronald Spence
Cynthia Sutliff
Timothy L. Thompson
Irene Tichenor & Randal
Craft
Mark & Sivia Weintraub
Samuel G. & Elizabeth J.
White
Amerika Williamson

PIERREPONT LEGACY CIRCLE

The Pierrepont Legacy Circle honors those who have included a charitable donation to Green-Wood in their estate plans. The name pays homage to Henry Evelyn Pierrepont, a pivotal figure in Brooklyn's history and a founder of The Green-Wood Cemetery, whose spirit of patronage these individuals carry forth through their dedication to the future of Green-Wood.

To learn more about planned giving or to notify us of a bequest, please visit green-wood.com/legacy-giving.

Anonymous
C. Siobhan Balazs
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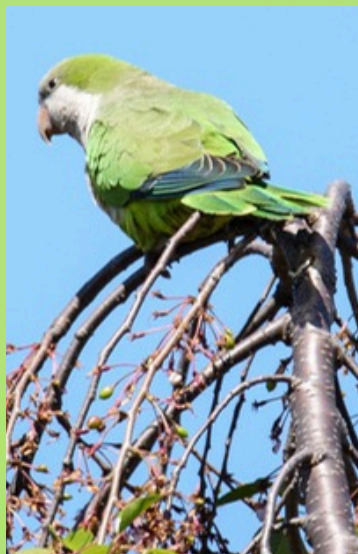
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