

GREEN- WOOD



ANNUAL REPORT 2024

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Green-Wood is a living cemetery that brings people closer to the world as it is and was, by memorializing the dead and bringing to life the art, history, and natural beauty of New York City.

Founded in 1838, The Green-Wood Cemetery, a National Historic Landmark, is recognized as one of the world's most beautiful cemeteries. As the permanent residence of over 580,000 individuals, Green-Wood's magnificent grounds, grand architecture, and world-class statuary have made it a destination for over 480,000 visitors in 2024, including national and international tourists, New Yorkers, and Brooklynites. At the same time, Green-Wood is also an outdoor museum, an arboretum, and a repository of history. Throughout the year, it offers innovative programs in arts and culture, nature and the environment, education, workforce development, restoration, and scholarly research.



Meera Joshi

FROM THE PRESIDENT

I am honored to serve as president of Green-Wood, an institution so deeply rooted in New York that the city itself grew up around it. I came on board mid-2025 and within a few days, I felt the enchantment that is Green-Wood.

In my short time here, it is clear that Green-Wood has undergone meaningful, lasting change in recent years, driven by the dedication of our staff, Trustees, members, volunteers, and supporters. Together, you have expanded programming, advanced environmental stewardship, raised public awareness of the Cemetery, and welcomed record numbers of visitors. Throughout this growth, Green-Wood has remained true to its most essential purpose: serving as a place of peace, remembrance, and trust for the families we serve.

2024 stands out as a year of exciting progress, as outlined in this report, that strengthened our foundation and set the stage for future growth. As a longtime neighbor and visitor, I've admired Green-Wood's unique ability to merge natural beauty, history, and cultural vitality. Now, from within, I see even more potential. We stand at a pivotal moment: The Green-House at Green-Wood is nearing completion. It will be a gateway for all who come here, deepening our role as the stewards of hundreds of thousands of individual stories, as well as one of New York City's great cultural institutions.

I also want to recognize Richard J. Moylan, who retired in 2025 after nearly four decades as president and more than 50 years of service to Green-Wood. Under his leadership, the Cemetery grew, welcoming new audiences, broadening its educational and public programs, and strengthening its place as both a historic landscape and a place of remembrance.

We're poised to build on past successes while embracing new ways to connect, preserve, and inspire. That work will take the same energy, dedication, and creativity I have already witnessed in the Green-Wood community.

Green-Wood is unlike anywhere else in New York City. I'm grateful to lead it into this next chapter and look forward to what we will achieve together.

FROM THE CHAIR



Peter W. Davidson

Every time I walk through Green-Wood—whether beneath the canopy of centuries-old trees, past a historic monument, or along a quiet path—I’m reminded of what an extraordinary place this is. Green-Wood is both timeless and ever-changing, a place of history, beauty, and community. It’s a privilege to serve as Chair of the Board and to share some of what we accomplished in 2024, and what lies ahead.

Construction of The Green-House at Green-Wood is moving full steam ahead. After years of dreaming and planning, it’s thrilling to see our vision rise from the ground. With welcoming staff, an exhibition gallery, a Center for Research, and space for school groups, public events, and community programs, the Green-House will offer more ways than ever for visitors and lot holders to actively engage with Green-Wood.

We made great strides in our environmental work. In 2024, Green-Wood completed the most ambitious sustainability initiative in its history: a large-scale stormwater management project. This addresses sewer overflow challenges in surrounding communities and helps ensure the long-term health of our historic landscape.

Caring for 478 acres of living history is no small task. Our horticulture team tends Green-Wood’s Living Collection of more than 8,000 trees—including over 800 species and cultivars—while planting new varieties that can thrive in a changing climate. Their expertise ensures that our canopy will endure for generations.

I continue to be extremely proud of the breadth and creativity of Green-Wood’s public programs. The 2024 roster was no exception. From school visits and arts and cultural events to workforce development and death education workshops, these offerings enrich lives and strengthen the connection between Green-Wood and the broader community.

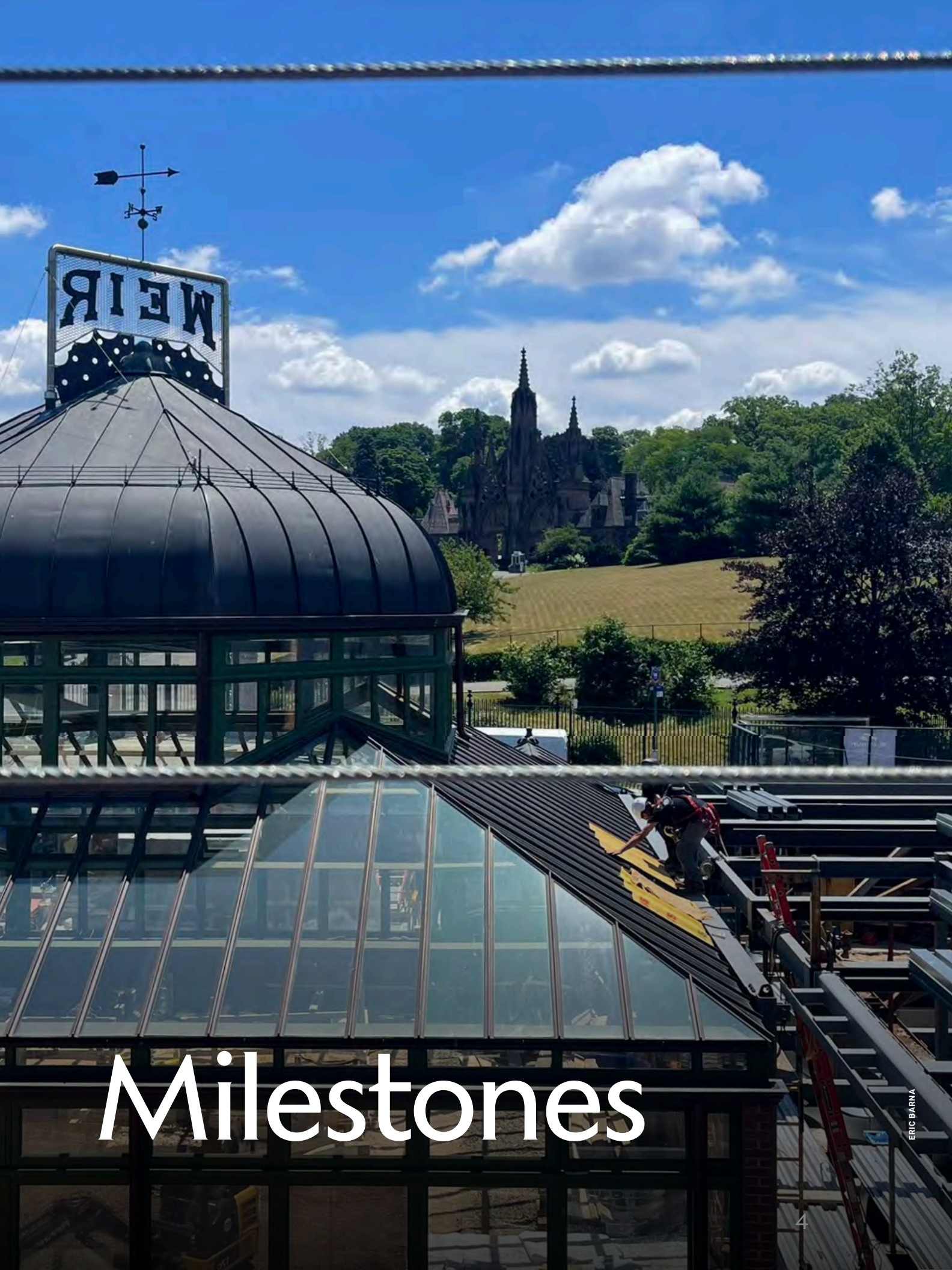
Finally, 2024 marked a momentous transition. President Richard J. Moylan announced that he will retire in June 2025 after nearly four decades of devoted service. His leadership helped shape the Green-Wood we know today, and we owe him our deepest gratitude. As of publication, we have welcomed Meera Joshi—a longtime neighbor of the Cemetery—as our president. We are excited to step into this new chapter with her at the helm.

I am thankful to our staff, Trustees, and you—our members, supporters, and friends—for making this work possible. I look forward to welcoming you through the Green-House doors in 2026, as together we shape the future of this extraordinary place together.

AT A GLANCE

Since its founding in 1838, Green-Wood has continued to evolve. Going beyond our traditional footprint, we are excited to open The Green-House at Green-Wood, offering a year-round indoor gathering place for all of our visitors. We embrace new forms of memorialization, from green burials to interment in our Tree Lots, alongside our traditional burial and cremation offerings. As the city's largest private green space, we are committed to enhancing our landscape's resilience, installing green infrastructure to prevent localized flooding and preserving and expanding our tree canopy to cool our community. We invite all through our open gates to enjoy engaging public art and increasingly robust educational programming for all ages. We stand ready for a bold future that embraces our roles as a place of remembrance, a community resource, and a cultural landmark.





Milestones

We are planning a bold future that embraces our roles as a place of remembrance, a community resource, and a cultural landmark.

The Green-House at Green-Wood

Throughout 2024, steady progress was made toward the completion of Green-Wood's newest addition: The Green-House at Green-Wood. First introduced as The Education & Welcome Center, the 20,400 square-foot structure combines the restored 1895 Weir Greenhouse—which served Cemetery visitors as a flower shop for over a century—with new construction designed by New York City-based architecture firm ARO. Featuring an exhibition gallery, classroom, public gathering space, Center for Research, and more, the Green-House will greatly expand how Green-Wood welcomes and engages with the public.

Construction work in 2024 began with the completion of the foundation and underground plumbing systems. In May, the building's steel frame and structure took shape, followed by exterior work, including the walls, roofing, and the full building envelope. Interior floors were fitted with framing, mechanical, electrical, and plumbing systems. Construction is on track to conclude in mid-2025, with a public opening slated for spring 2026.

Meanwhile, C&G Partners led the exhibition and media design, developing engaging interactive content for the main exhibition gallery, historic greenhouse space, and lobby. Content finalization and fabrication will continue into 2025.

A Bold New Look

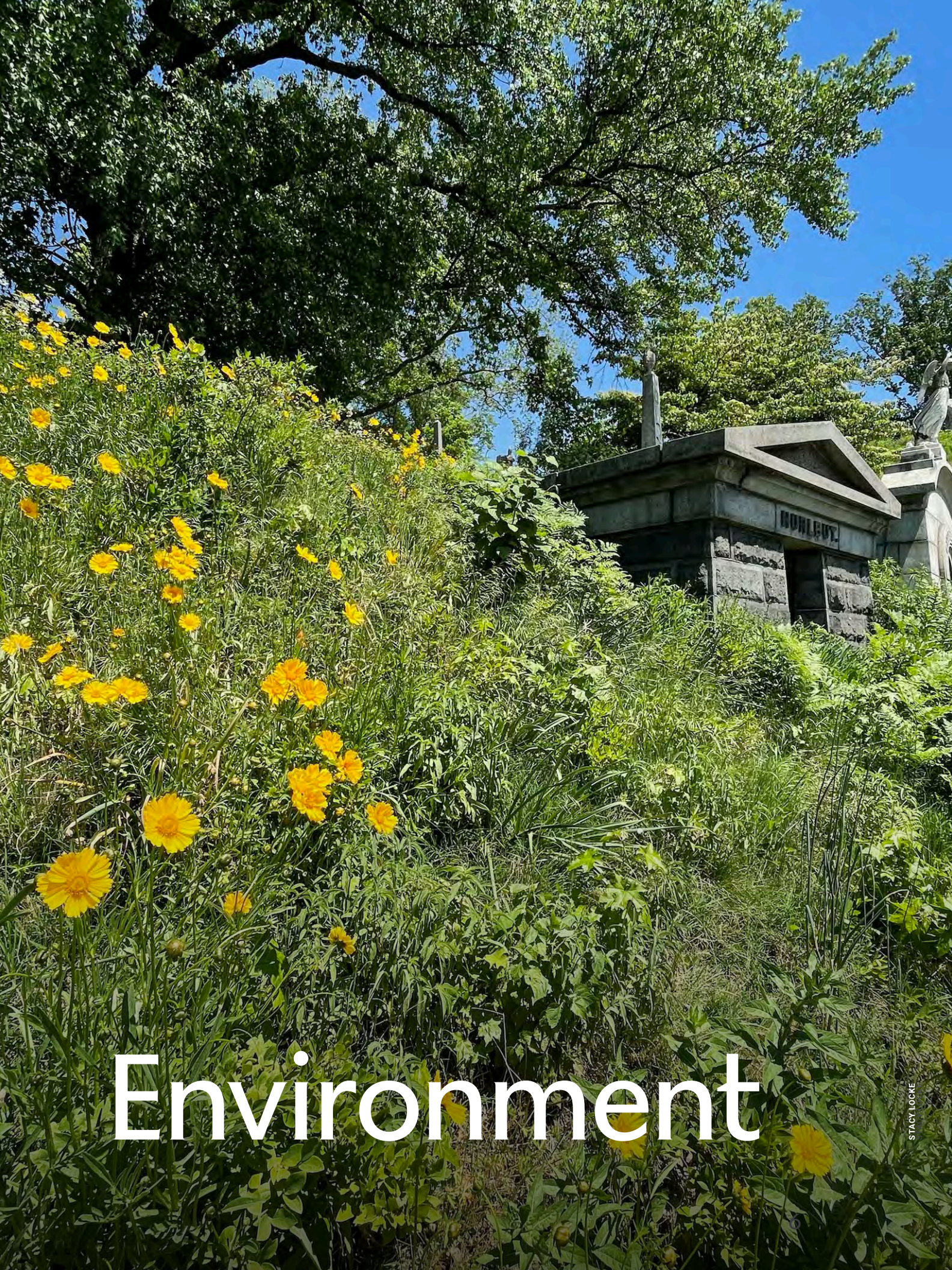
In November, Green-Wood introduced its first comprehensive rebranding in a decade. Developed by world-renowned design firm Pentagram, the new graphic identity reflects our namesake color palette and updated logos and typefaces. Beyond refreshing our visual style, it creates a unified look and feel across all touchpoints, from wayfinding signage and print materials to our website and digital communications. This unified approach strengthens public recognition of Green-Wood, supports our role as both an active cemetery and cultural institution, and lays the foundation for more effective outreach in the years ahead.



Welcome to the Board

Seth “Shep” Faison joined the Board of Trustees in September 2024. A partner at Brunswick Group, he advises clients on media relations and strategy. A former journalist, he spent more than a decade in China, including five years as Shanghai Bureau Chief for *The New York Times*. During that time, he won a Pulitzer Prize in 1994 as part of a team at the *Times* covering breaking news. Shep’s family maintains deep ties to Green-Wood through his father, Seth S. Faison Sr., who served as a Trustee of the First Unitarian Congregational Society in Brooklyn, a congregation that owns a lot in the Cemetery.

Left: View from the future Green-House site.



Environment



Green-Wood has embraced a profound connection to nature as part of its identity since 1838. Today, Green-Wood remains committed to environmental sustainability and climate resilience through education, scholarship, and strategic decisions about the use of Cemetery space.

Ecological Research

Green-Wood continued its role as a field site for research in urban ecology and climate adaptation in 2024. The Environmental Research Program awarded fellowships to two research teams.

Dr. Nina Bassuk of Cornell's Urban Horticulture Institute (UHI) assessed the growth and resilience of the hybrid oaks UHI has to tolerate drought, poor soils, and pests. Through its ten-year partnership with UHI, Green-Wood is now home to the largest collection of hybrid oaks developed by Cornell.

Drs. Emily Herstoff, Assistant Professor of Biology at St. Francis College, and Michael Tessler, Assistant Professor of Biology at Medgar Evers College, compared the biodiversity of native and non-native trees of the same genus. Their research surveyed endophytes (the organisms that live within plant cells) and insects that create galls to understand how different tree species support ecological communities in urban environments.

As part of our ongoing participation in the wood-boring beetle survey of the U.S. Forest Service (USFS), beetles were captured from 93 wood samples and sent to the USFS for taxonomic identification.

Left: A native wildflower meadow.

Right: Identifying leaf galls (small abnormalities on leaves, often caused by insects).

Updating Infrastructure for Resilience

In August, Green-Wood completed a major stormwater infrastructure project designed to mitigate flooding, reduce our consumption of potable water, and reduce strain on New York City's combined sewer system.

The project's multiple components have the capacity to manage up to 51 million gallons of stormwater annually. Green-Wood's largest pond, Sylvan Water, was retrofitted with an Opti smart system that controls overflow to the city's sewer. Before a forecasted storm, the system draws down the water level of the pond, increasing its capacity to capture stormwater runoff. Also at Sylvan Water, a water harvesting and filtration system was installed to enable the use of pond water for irrigation. Three sections of asphalt were replaced with permeable paver storage systems that infiltrate stormwater into the ground. At the service yard, downstream of the Sylvan Water watershed, an underground storage tank was installed, capable of capturing up to 66,000 gallons of rainwater.

The project was made possible through \$1.775 million from the New York State Environmental Facilities Corporation's Green Innovation Grant Program and an additional \$675,000 from the New York City Department of Environmental Protection's Resilient NYC Partners Program. The Nature Conservancy provided project management.

This project received significant media attention from various outlets, including *The New York Times*, *WNYC*, *WPIX*, *The City*, *Brownstoner*, and *NY1*, which referred to the Cemetery as "Brooklyn's newest weapon against catastrophic flooding."



Top: Stormwater infrastructure improvements underway at Sylvan Water.

Bottom: An arborist conducting a tree health assessment.

Managing Our Landscape

Green-Wood expanded its commitment to sustainable landscape practices in 2024.

As part of the Rethinking Urban Grasslands initiative, the 1.2-acre wildflower meadow at Magnolia and Lake Avenues entered its second full growing season. Two newly established enclosure gardens— plantings of native perennials within historic lots encircled by a small bronze, cast iron, or stone fence—had their first bloom-to-seed cycle. These plantings demonstrate our ongoing efforts to transform traditional lawns into habitats that support birds and insects and reduce the use of fossil-fuel-burning lawnmowers. In July, *Gardenista*, a garden design website, featured Green-Wood's meadow in a profile highlighting native plantings in urban cemeteries. In November, *The New York Times* featured our horticulture team's leadership in their front-page article, *Life After Death: America's Cemeteries Are Rewilding*.

Robotic mower testing began in April with two autonomous units. The battery-operated robots were piloted throughout the Cemetery to assess their performance on uneven and challenging terrain, on mixed turfgrass species, and around monuments. The use of these mowers reduces noise emissions and reliance on fossil fuels. Trials will continue into 2025 to evaluate the long-term benefits, such as better soil health and increased safety.

Caring for Our Living Collection

As an accredited Level III arboretum, Green-Wood continues to prioritize proactive care and curation of its Living Collection. In 2024, 164 trees received targeted treatments to improve resilience and manage threats such as bacterial leaf scorch, emerald ash borer, and Dutch elm disease.

Over 570 trees were pruned by staff to support healthy structure and development and 20 trees received specialized maintenance pruning or crown reductions. Field inspections were conducted on 60 trees by Dr. Christopher Fields Johnson from The Davey Institute, and Urban Arborists conducted 15 detailed risk assessments.

To prepare for a changing climate, Green-Wood planted 146 new trees in 2024, including

southern-adapted oaks and other species selected for long-term resilience in warmer, more variable conditions.

In November, Davey Resource Group completed a comprehensive tree and shrub inventory, funded by a \$93,000 grant from the New York State Department of Environmental Conservation. This inventory will serve as a key tool for managing our landscape, helping us track the health of our Living Collection, identify potential hazards, guide pruning schedules, and plan for future plantings.

Wildlife Stewardship

Green-Wood expanded efforts to study and protect wildlife across the grounds. Bat biologist Nic Comparato conducted a survey from June through July, deploying sonar detectors around Green-Wood's ponds. Big brown bats were the most abundant, underscoring how Green-Wood's tree canopy and native plantings benefit healthy insect populations.

In July, bird collision mitigation film was applied to the windows at the Modern Chapel and the buildings around Tranquility Garden to help birds distinguish between clear windows and open air. The safety film disrupts the deceptive reflections of sky, trees, and plants that cause an estimated 250,000 migratory bird deaths each year in New York City.

Additionally, Green-Wood began a three-year project to eradicate floating water primrose from Sylvan Water. This invasive species threatens aquatic life and could compromise Green-Wood's stormwater mitigation systems. Supported by a \$20,000 grant from the New York State Department of Environmental Conservation, the first round of herbicide treatments was applied in summer 2024. Treatments will continue throughout 2025 and 2026.

Culture



Green-Wood serves as an innovative and non-traditional venue for events that engage New Yorkers in the arts and culture, including site-specific art installations, concerts, dance performances, and more.



Site-Specific Art Installations

Green-Wood's 2024 artist in residence, Adam Tendler, presented *Exit Strategy*, an interdisciplinary installation in the Fort Hamilton Gatehouse. Tendler is an award-winning pianist and author, and a recipient of the Lincoln Center Award for Emerging Artists. Hundreds of visitors contributed mementos, recordings, and reflections to Tendler's work, which explored grief and personal identity. In the fall, we welcomed Shanzhai Lyric, the artist duo of Ming Lin and Alex Tatarsky, into our residency program. The two will examine the concepts of mimicry and imitation, focusing on the monk parakeets that nest in the Gothic Arch.

Green-Wood's annual *ofrenda* (community altar) in the Historic Chapel in recognition of Día de Muertos was created by artist Raul Ayala. *Karanakuy* drew on the traditions of the Ecuadorian Andes. Over three weeks, thousands of visitors contributed photos, flowers, and tributes in remembrance of their loved ones.

Engaging Public Programs

Green-Wood hosted an array of programs that encourage the public to explore the Cemetery from fresh perspectives.

On April 8th, we kicked off the season with a public viewing party of the solar eclipse with free eclipse glasses, activities, and local vendors. Presented in partnership with Pioneer Works and the Amateur Astronomers Association, the free event drew over 9,000 people, the Cemetery's largest single-day attendance to date.

The Angel's Share, our acclaimed music series presented with Death of Classical, returned for its sixth season. In September, three sold-out performances of Gelsey Bell's operatic work *morning [morning//mourning]* captivated audiences and was featured in

Left: Visitors gather to witness a solar eclipse at Green-Wood.

Top: Adam Tendler's installation, *Exit Strategy*, in the Fort Hamilton Gatehouse.

The New York Times. *Operawire* wrote, “Simply put, staging ‘mourning [morning//mourning]’ in the Catacombs was a match made in heaven and a delightful experience.”

In October, thousands gathered for *Nightfall: Time Flies*, an immersive cemetery-wide event co-curated with Rooftop Films, Death of Classical, Bindlestiff Family Cirkus, and Morbid Anatomy. Over 3,300 attendees explored installations, live music, and films reflecting on time and loss.

Additional highlights included *Curios in the Catacombs* with acclaimed pianist Margaret Leng Tan, a new season of the *Phantom Waves* experimental music series, and *Stone I*, a performance by Eiko Otake and Margaret Leng Tan in the Historic Chapel. *The Moth MainStage*, a live storytelling program, returned to a sold-out crowd and Rooftop Films hosted another summer of outdoor film screenings.

Throughout 2024, Green-Wood welcomed just under 35,000 visitors through 346 public programs, including 240 of our popular guided tours. We welcomed 70 groups for private tours, including college students and senior citizens, and offered team-building exercises for private businesses and community organizations.

Green-Wood thanks the New York State Council on the Arts and the New York City Department of Cultural Affairs for its generous support of cultural programs at Green-Wood.

Keeping History Alive

In 2024, Green-Wood launched a History Fellowship program to support a graduate student or early-career scholar in developing original research using the Cemetery’s archives and historical resources. The inaugural fellow, Emily Hayflick, a PhD candidate in Anthropology at Cornell University, is studying Green-Wood’s long history as a space for both mourning and leisure, with a focus on the practice of birdwatching. Her work will culminate in public programs and resources for visitors.

Ongoing research led by the Cemetery’s historian, Jeff Richman, and a team of volunteers identified 45 additional Revolutionary War veterans reinterred at Green-Wood from older burial grounds, expanding the Cemetery’s documented ties to early American history.

On October 26th, Green-Wood honored World War I veteran Grace Banker (1892–1960), who led a special unit of the U.S. Army Signal Corps, known colloquially as the “Hello Girls.” The bilingual (French and English) telephone operators—all women—worked in France and were critical to the war effort. The public ceremony at





Green-Wood was attended by veterans, descendants, community members, and U.S. Army representatives. A bronze plaque and Army veteran medallion were placed at her gravesite.

Death Education

Green-Wood continued to create space for open conversations about death, grief, and remembrance. In 2024, we hosted 42 death education programs, including hands-on workshops, panel discussions, book clubs, and even a game night.

In January, we launched *Grieving & Weaving*, a monthly gathering where participants come together to process personal loss, while knitting, crocheting, and crafting. The program series was an instant success. In August, a segment on NPR's *Weekend Edition* featured program leaders and participants.

Natural Endings: Green Burial at Green-Wood and Beyond, led by funeral director Amy Cunningham in August, drew 75 attendees for a sold-out event exploring options for sustainable burial practices at Green-Wood. In September, special discussions and workshops were held for Climate Week, including *Mourning for Nature* and *Memorializing Ecological Loss*. *Notes of Tribute* brought the community together to view the 9/11 memorial lights over lower Manhattan and remember those lost on September 11, 2001.

Top: Grieving & Weaving attendees sharing their work.

Left: Attendees gather around a performance at Nightfall: Time Flies.



Education

With 186 years of history, more than 8,000 trees, a glacial moraine, and over 300,000 mausoleums and monuments, Green-Wood is an unexpectedly rich place to learn and engage.

School Programs

In 2024, just over 9,000 students from 3K to 12th grade participated in Green-Wood's school programs, which offer history, art history, and environmental science with hands-on exploration across the Cemetery's landscape. Educators led 299 sessions on site, ranging from the American Revolution to the twentieth century and from sensory nature walks for early learners to in-depth studies of glacial geology, urban forestry, and pollinator habitats for older grades. Guided walks and trolley tours, all tailored to grade level and aligned with curriculum standards, were offered throughout the year. Supporting materials were provided in English, Spanish, and large print to ensure accessibility for all students.

Green-Wood's school programs were sustained and expanded throughout the year through the generous support of the Walentas Foundation, the Laura B. Vogler Foundation, the Hyde and Watson Foundation, and New York State Assembly Member Robert Carroll.



Educational Experiences

In spring, Green-Wood hosted its sixth year of the Bridge to Crafts Careers program in workforce development. Fourteen young adults received training in masonry restoration, learning specialized techniques for cleaning, restoring, and preserving historical monuments. The 2024 project included work on the Ridabock, Prince, and Mickle vaults in Clinton Dell, allowing trainees to gain experience with brownstone, marble, and granite. Many of the graduates were accepted into union apprenticeship programs, continuing the program's record of strong career placement in the historic trades. Others accepted offers with private firms and the New York City Department of Parks.

In summer, Green-Wood welcomed ten interns through the Summer Youth Employment Program, presented in

Summer interns working with the Horticulture department.

partnership with Center for Family Life, the World Monuments Fund, and the New York City Department of Education. Over six weeks, interns aged 16 to 21 gained hands-on experience in monument restoration, horticulture, and mapping. Working outdoors in a section of Green-Wood's public lots dating back to the 1850s, they recovered and reset 22 buried headstones, removed invasive plant species, and created personal Cemetery maps documenting sites that held meaning to them. The program culminated in a public tour designed and led by the interns, sharing their work and perspectives with family and community members.

Family Programs

Offering free and accessible programs to our local community and all New Yorkers is a core tenet of Green-Wood's public outreach goals. In April, families explored the natural environment through *City Nature Challenge Family Day*, presented with Genspace, a Brooklyn-based community biology lab. Activities included wildlife data collection, microscope stations, and guided walks about trees and climate change.

Juneteenth Family Day was presented in partnership with ASNEAA, an organization whose name is an acronym for Africa, South America, North America, Europe, Asia, and Australia, representing the migration from Africa globally. A trolley tour highlighting Black historical figures and interactive art projects inspired by themes of legacy and liberation were featured.

In August, *Battle of Brooklyn Family Day* celebrated the 248th anniversary of the 1776 Revolutionary War battle fought, in part, on Green-Wood's grounds. Families and kids played colonial-era games, examined historical artifacts, and learned about Revolutionary-era New York. Attendees interacted with costumed interpreters and concluded the day with a march to Battle Hill, where a presentation on the significance of the battle was given. Green-Wood was proud to be joined by partner institutions, The Old Stone House, Center for Brooklyn History, and The New-York Historical.

The programming season concluded with a *Día de Muertos* (Day of the Dead) Family Celebration on November 1st. Over 3,500 members of our community and surrounding neighborhoods came to Green-Wood to enjoy crafts, music, performances, and activities honoring departed loved ones. Food was available from Sunset Park vendors, and performers included an all-ages folkloric dance group, a Mariachi group, and spiritual dancers. Local nonprofits Mixteca and Voces Ciudadanas led craft-making stations.

A Green-Wood educator leading a school program.



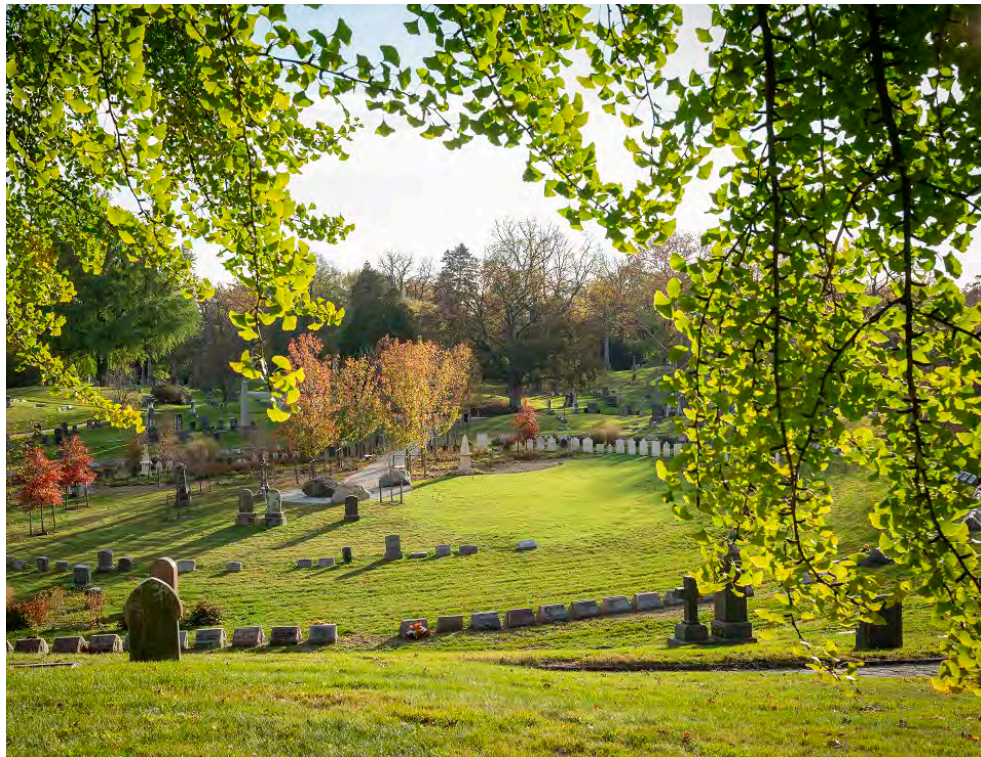


Memorialization

Green-Wood is committed to offering new options to the families of New York City and beyond. At the same time, we continue to beautify our landscape for those with loved ones memorialized at the Cemetery and offer dignified service to all those who choose Green-Wood as the place of final disposition.

Left: The newly
relandscaped Cedar Dell.

Right: Winter Walk at
Locust Grove.



Cemetery Services

Since 1838, Green-Wood has provided compassionate death care to families across Brooklyn and beyond. In 2024, the Cemetery conducted 1,296 interments, including 511 burials, 99 entombments in community mausoleums, and 686 placements of cremated remains. Our crematory served 3,532 families this year. These services reflect the community's enduring trust in Green-Wood as a place of remembrance, care, and continuity.

New Developments

We began offering lots in Cedar Dell, which was relandscaped and revitalized in 2023. Ten private lots were sold, each accommodating a monolith headstone designed to complement the historic character of nearby eighteenth-century stones.

By the close of 2024, the beautification of Rosewood, located along Green-Wood's perimeter at the Sunset Park Entrance, had neared completion. Designed by Wolf Landscape Architecture, the project included the planting of a native garden, regrading of the existing landscape, and the construction of a wooden arbor with niches for the placement of cremated remains. Sales are expected to open in 2025.

Winter Walk, the curving boardwalk and memorial garden designed by Julie Moir Messervy Design Studio and nestled within Locust Grove, became Green-Wood's first area designated for the containerless burial of cremated remains. An ecologically friendly alternative to scattering, interments may be accompanied by inscriptions on communal granite memorial stones.



Development continued on Green-Wood's Tree Lots, which allow for the burial of a cremated body alongside the roots of a designated tree. Green-Wood's horticulture team has identified 30 young trees that will be made available for future memorialization, offering a simple, nature-centered way for families to create an enduring connection to the landscape.

Together, these projects reflect Green-Wood's commitment to creating thoughtfully designed spaces that honor the past while meeting present and future needs.

Restoration and Preservation

Green-Wood's Restoration and Preservation team works to ensure that the hundreds of thousands of historic monuments at the Cemetery are preserved and protected for future generations.

In 2024, they completed repairs on 54 monuments, cleaned and reset more than 500, and continued their stewardship of the Cemetery's 13,952 Perpetual Care monuments.

In June, with support from a New York Landmarks Conservancy grant, the team rented a crane to reset a monument damaged by a fallen tree in 2023. They used the opportunity to reset several other large monuments, including the Lowther, Snow, and McAlpin monuments, which had been knocked down by recent storms. Among the year's notable restorations was that of the nineteenth-century monument of Louisa C. Butler. After months of cautious disassembly, custom casting, and precise reassembly, the monument was returned to its original form with support from Green-Wood's tree crew. Work of this scale reflects the thoughtful care and craftsmanship that define Green-Wood's approach to conservation.

GREEN-WOOD BY THE NUMBERS

Cemetery Services

1,296

Interments, bringing the total
interments since Cemetery
inception to 582,108

3,532

Cremations performed

99

Entombments in
community mausoleums

780

Lots, single graves, urn sites,
niches, and crypts purchased

65

New Perpetual Care Fund
accounts deposited by
lot owners, bringing the
total to 13,952

Visitors & Engagement

483,614

Visitors to the grounds

299

School programs

9,063

School program participants

346

Public programs

34,430

Public program attendees

433,000

Website visitors

42,314

Instagram followers

290

Active volunteers

Horticulture & Wildlife

146

Trees and shrubs planted

4

Tree species and cultivars added to the Living Collection

40

Trees adopted by Green-Wood donors and friends

102

Trees removed due to compromised structural integrity

41,700

Bulbs planted

1,440

Cubic yards of wood chips donated to compost sites and community gardens

572

Trees pruned to support plant health and reduce risk

Restoration & Preservation

54

Monuments repaired

22

Monuments unearthed by summer interns

7

Bronzes waxed and polished

3

Mausoleums cleaned and restored

500+

Monuments cleaned

500

Monuments reset

2

Monuments installed at unmarked graves



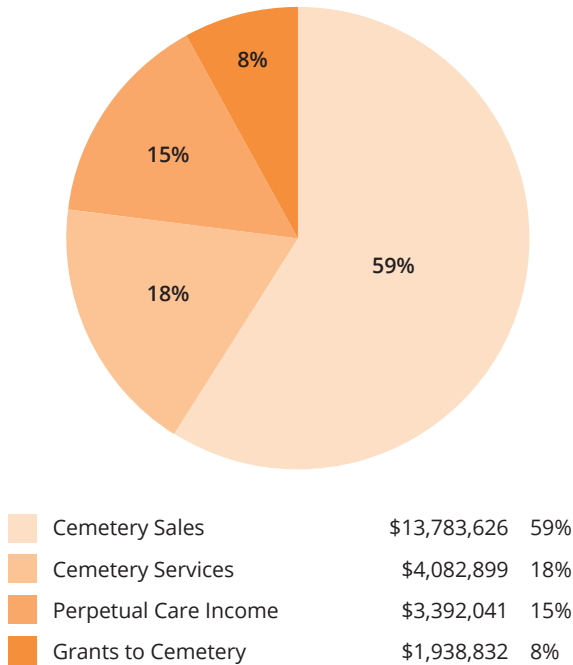
THE GREEN-WOOD CEMETERY

A NOT-FOR-PROFIT 501(C)13 CEMETERY CORPORATION

An active cemetery, The Green-Wood Cemetery has provided burial services and memorialization since 1838.

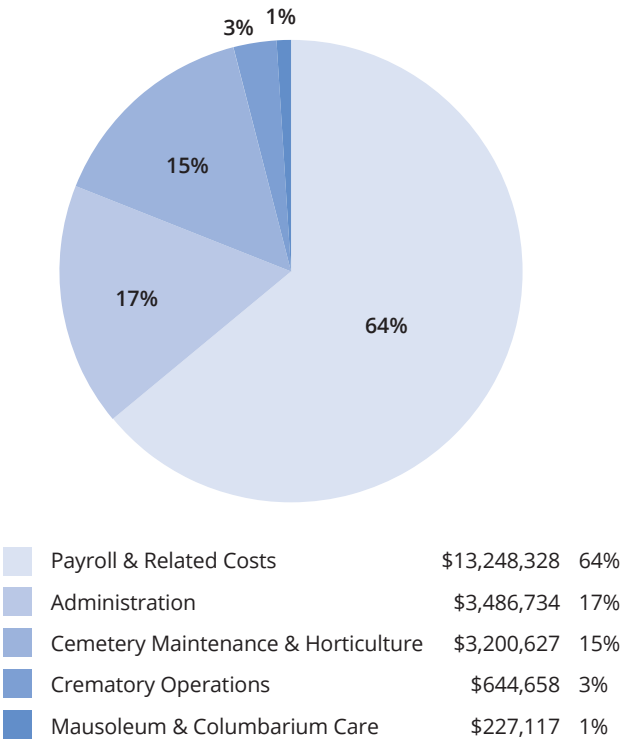
For a copy of The Green-Wood Cemetery's Form 990 for the most recent year, please contact the Executive Office at (718) 788-7850.

2024 OPERATING REVENUE



TOTAL OPERATING REVENUE \$23,197,397

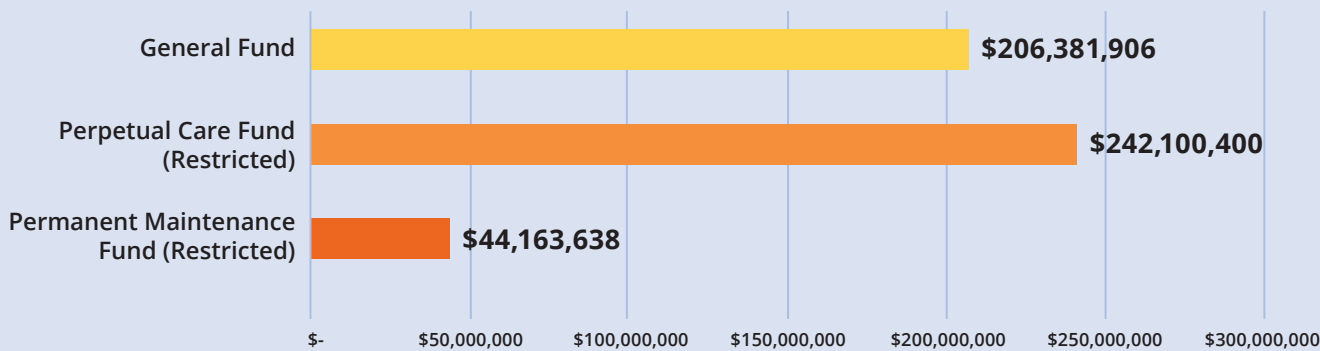
2024 OPERATING EXPENSES



TOTAL OPERATING EXPENSES \$20,807,463

Financial Review 2024

Invested Assets



Beginning of Year: \$443,768,916

End of Year: \$478,032,103

Change in Net Assets: \$34,263,187

THE GREEN-WOOD HISTORIC FUND

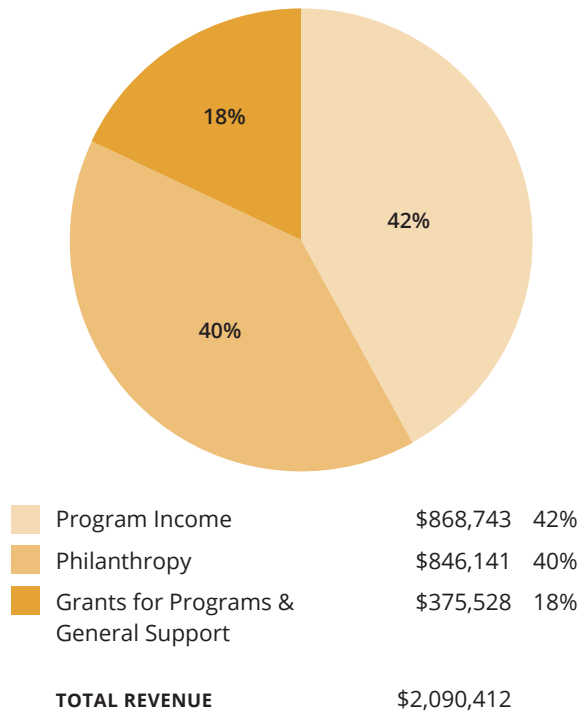
A NOT-FOR-PROFIT 501(C)3 ORGANIZATION

The Green-Wood Historic Fund was launched in 1997 to preserve and build upon the historical and cultural legacy of the Cemetery.

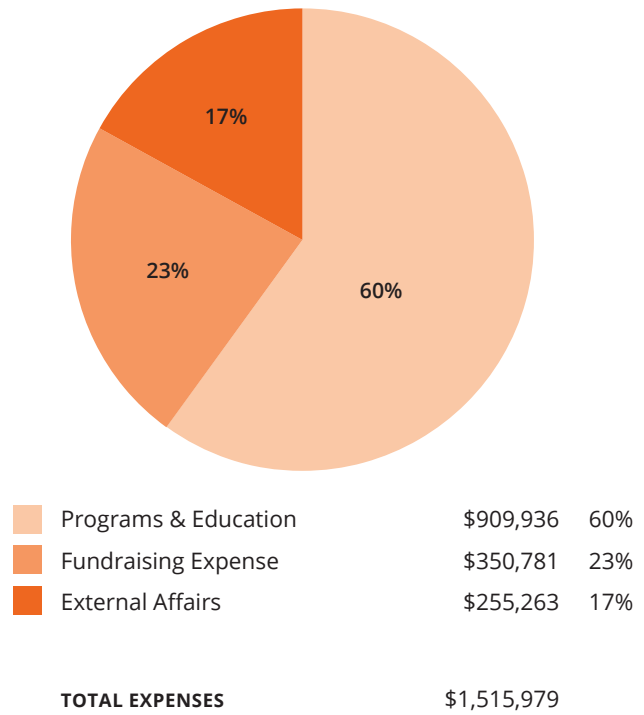
For a copy of The Green-Wood Historic Fund, Inc.'s Form 990 for the most recent year, please contact the Executive Office at (718) 788-7850.



2024 REVENUE



2024 EXPENSES



*“Green-Wood is both timeless and ever-changing,
a place of history, beauty,
and community.”*

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